



95th Vancouver Kiwanis Music Festival

April 9 to 30, 2018

CLASSICAL VOICE & MUSIC THEATRE SYLLABUS

- Vocal Ensemble
- Music Theatre / Vocal Variety
- Senior Classical Voice
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COMPETITORS MAY ENTER:

- Six solo entries
- Plus one classical and one music theatre duet or ensemble

REGISTRATION DEADLINE: January 22, 2018

- Register online: www.vkmfestivals.org

Adjudicator and specific dates are available on the Festival website

VOCAL ENSEMBLE – MUSIC THEATRE – VOCAL VARIETY

Accepted age for classes shall be competitor's age as of December 31, 2017.

VOCAL ENSEMBLE

Entry fee per duet: \$45

One registration per group.

- Any combination of voices
- Own choice
- **One selection per class** from any period, any composer

DUET

No Music Theatre duets

- 140A 12 years & under
- 140B 14 years & under
- 140C 16 years & under
- 140D 18 years & under
- 140E Open

Entry fee per trio: \$50

One registration per group only.

TRIO

- 141 Open

Entry fee per ensemble: \$56

One registration per group only.

QUARTET

- 142 Open

OPERATIC VOCAL ENSEMBLE

Own choice from any standard opera. Original key. **Not less than three performers.**

- 143 Open

LIGHT OPERA ENSEMBLE

From any Gilbert & Sullivan or modern Operetta. **Not less than three performers.**
- Time limit 10 minutes

- 144 Open

MUSIC THEATRE ENSEMBLE

Own choice from any Music Theatre production. **Not less than three performers.**

- 145 Open

MUSIC THEATRE

Costumes & choreography are encouraged in Music Theatre Classes.

- No more than two props are permitted.
- One chair provided.

In all classes, one selection from Modern musicals, Broadway musicals, movies, etc.

- No Cabaret selections.

- **one selection per class**

NOTE: Competitor must include the name of musical or movie in the registration.

COMEDY OR UPBEAT

Entry fee per class: \$35

- 150A 8 years & under
- 150B 9 years & under
- 150C 10 years & under
- 150D 11 years & under
- 150E 12 years & under
- 150F 13 years & under
- 150G 14 years & under

Entry fee per class: \$40

- 152A 15 years & under
- 152B 16 years & under
- 152C 17 years & under
- 152D 18 years & under

BALLAD

Entry fee per class: \$35

- 151A 8 years & under
- 151B 9 years & under
- 151C 10 years & under
- 151D 11 years & under
- 151E 12 years & under
- 151F 13 years & under
- 151G 14 years & under

Entry fee per class: \$40

- 153A 15 years & under
- 153B 16 years & under
- 153C 17 years & under
- 153D 18 years & under

OPEN DIVISION

Entry fee per class: \$40

- 154A Open Comedy - Open
- 154B Open Ballad – Open

MUSIC THEATRE DUETS

Entry fee per class: \$45

One registration per group only.

- 155A 8 years & under
- 155B 10 years & under
- 155C 12 years & under
- 155D 13 years & under
- 155E 14 years & under
- 155F 16 years & under
- 155G 18 years & under
- 155H Open

VOCAL VARIETY

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret, classical repertoire or Musical Theatre. Costumes are not necessary but may be used.

- No pop music is permitted
- One hand held prop may be used if appropriate
- one selection per class

Entry fee per class: \$35

- 160A 14 years and under

Entry fee per class: \$40

- 160B 18 years and under
- 160C Open

SENIOR CLASSICAL VOICE

- Competitors entering the Senior Vocal Section may not enter Intermediate or Junior Divisions.
- Accepted age for classes shall be competitor's age as of December 31, 2017.
- Senior Division Vocal classes are open to competitors 19 and older.

Open classes. Open classes allow a competitor to return to compete again if they won a class at the previous year's festival. There is no restriction on the number of years the Open classes may be entered.

The criteria for recommendation to the Provincial Festival:

- Competitors must perform in two solo classes, receive 85% or higher and be 28 years and under.
- Singers who are 29 or older may compete at the local Festival level only.

Entry fee per class: \$45

- Time limit 6 minutes unless otherwise indicated

ART SONGS

Two contrasting selections of own choice.

- Time limit 8 minutes

200 Open

LIEDER

One piece of own selection by a recognized composer of Lieder – to be sung in German.

201 Open

OPERATIC SOLO

Own choice from any standard grand opera. To be sung in original language and original key. Please include name of Opera on entry form.

202 Open

BACH SACRED SOLO

Own choice from Oratorio, Passions, Masses or Church Cantatas by J.S. Bach.

203 Open

ORATORIO SOLO

Own choice from any recognized standard Oratorio other than those by Bach; if preceded by a recitative the same must be included. To be sung in original key.

204 Open

SOLO

Own choice from repertoire other than Bach or Oratorios as in Classes 203 & 204.

205 Open

CANADIAN COMPOSERS

Own choice from works by a Canadian composer.

206 Open

LIGHT OPERA

Own choice from Gilbert & Sullivan or any Operetta. Costume & choreography are encouraged. Please include name of Operetta on entry form.

207 Open

FOLK SONG / SPIRITUAL

Own choice of song of any nationality; original tongue or English translation.

Note: Please see "Accompanists" regulations in the Rules section of this Syllabus regarding guitar accompaniment.

208 Open

CONCERT GROUP

Entry fee per class: \$50

Three songs of own choice from various periods, styles and moods, with no composer being used more than once. At least one song in a language other than English. No operatic or Oratorio solos to be included.

- Time limit 15 minutes

209 Open

INTERMEDIATE VOCAL CLASSES

Competitors entering Intermediate Vocal Classes may not enter Senior or Junior Divisions.
Accepted age for classes shall be competitor's age as of December 31, 2017.
Intermediate Division Vocal Classes are open to competitors 18 and under.

In all vocal classes, competitors will be limited to entering:

- Six solo entries
- Plus one classical and one music theatre duet or ensemble

The criteria for recommendation to the Provincial Festival:

- Competitors must perform in two solo classes, receive 85% or higher and be 18 and under.

Entry fee per class: \$40

FOLK SONG / SPIRITUAL

Traditional folk songs or ballads of any nationality are those where the original composer is unknown, even if the song has recently been arranged by a modern composer. May be sung in original or English translation.

- 300A 16 years & under
- 300B 18 years & under

ART SONG

One own choice selection. May be sung in original or English translation.

- No Oratorio, Sacred, Popular or Folk
- 301A 16 years & under
- 301B 18 years & under

SACRED SOLO

Own choice other than Oratorio.

- No Contemporary.
- 302A 16 years & under
- 302B 18 years & under

ORATORIO SOLO

Own choice from any standard Oratorio.

- 303A 16 years & under
- 303B 18 years & under

LIGHT OPERA

Own choice from Gilbert & Sullivan or any Operetta. Costumes are allowed.

- 304A 16 years & under
- 304B 18 years & under

LIEDER

One piece of own selection by a recognized composer of Lieder – to be sung in German.

- 305A 16 years & under
- 305B 18 years & under

CANADIAN COMPOSERS

Own choice from the works of any Canadian composer.

- 306A 16 years & under
- 306B 18 years & under

CONTEMPORARY / POP

Own choice of contemporary song in the pop idiom, including Contemporary Christian.

- 307A 16 years & under
- 307B 18 years & under

GROUP OF CONCERT SONGS

Two songs of own choice chosen for contrast of period, style and mood. No composer being used more than once.

- No Operatic and Oratorio Arias
- 308A 16 years & under
- 308B 18 years & under

JUNIOR VOCAL CLASSES

- Competitors entering Junior Vocal Classes may not enter Intermediate or Senior Divisions.
- Accepted age for classes shall be competitor's age as of December 31, 2017.

In all vocal classes, competitors will be limited to entering:

- Six solo entries
- Plus one classical and one music theatre duet or ensemble

The criteria for recommendation to the Provincial Festival:

- Competitors must perform in two solo classes, receive 85% or higher and be 14 and under.

Entry fee per class: \$35

ART SONGS

Own choice of any song other than sacred, folk or musical theatre or pop.

400A	9 years and under
400B	10 years and under
400C	11 years and under
400D	12 years & under
400E	13 years & under
400F	14 years & under

SACRED SOLO

Own choice other than Oratorio

401A	10 years & under
401B	12 years & under
401C	14 years and under

FOLK SONGS / SPIRITUALS

Traditional folk songs, spirituals or ballads of any nationality are those where the original composer is unknown, even if the song has recently been arranged by a modern composer. May be sung in original language or English translation.

402	9 years and under
402A	10 years & under
402B	11 years & under
402C	12 years & under
402D	13 years & under
402E	14 years & under

LIGHT OPERA

Own choice from Gilbert & Sullivan or any Operetta. Costumes are allowed.

403A	14 years & under
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NON-COMPETITIVE SOLO

Own choice of Folk, Art Song or Sacred. No Pop.

404A	8 years & under
404B	10 years & under
404C	12 years & under
404D	14 years & under

8 AND UNDER CLASS

Own choice of Folk, Art Song or Sacred. No Pop.

Winner of this class may re-enter this class again in future festivals as long as the competitor is 8 years and under.

405A	8 years and under
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CONTEMPORARY / FOLK / POP

Own choice of contemporary song in the pop idiom, including Contemporary Christian. Contemporary folk songs or ballads of any nationality are those written by known composers in folk-song style. May be sung in original language or English translation.

406A	12 years & under
406B	14 years and under

PROVINCIAL NATIONAL CLASS – Classical Voice

210 - Time Limit: 30 minutes - Entry fee: \$56

Open to competitors 28 years of age and under

Two or more languages to be used. Selections performed in this class may not be used in any other class.

The selection(s) on which the competitor was recommended by the adjudicator at the local level must be performed at the Provincial level.

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable.
3. Multi-movement / song cycle - at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.
4. Memorization is mandatory in this National Class at both the Provincial and National Festivals.

[*Click here to read the Provincial Music Festival Guidelines.](#)

PROVINCIAL NATIONAL CLASS – Music Theatre

110 - Time Limit: 30 minutes - Entry fee: \$56

Open to competitors between the ages of 15 to 28 - Competitors who wish to be considered for recommendation to the National Class at the Provincial Festival MUST enter this class PLUS 2 other solo music theatre classes. Selections performed in this class may not be used in any other class.

The Selections(s) on which the competitor was recommended by the adjudicator at the local level must be performed at the Provincial level.

1. One Ballad
2. On Up-tempo, often comedy.
3. One own choice, from the Musical Theatre Standard Repertoire.

The following rules apply to all PABC Musical Theatre classes:

1. Simple costumes are permitted.
2. One prop only may be used (in addition to a single chair which will be provided) and must be set up and struck by the performer. NOTE: Any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (ie. A basket of laundry), unless these parts are attached and the parts are not used separately during the performance.
3. Staging is encouraged.
4. The selections will be performed 'back to back'.
5. The performer may take 2 minutes between selections, which will not be included in the timing, to change character.
6. Participants must provide a verbal introduction of their selections to "set the scene" as they begin their performance. These remarks will not be included in the timing of the selection.
7. With the exception of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or performer after the introduction of the selection is considered to be a duet.
8. Selections from light opera, operetta, Gilbert and Sullivan, revues, cabarets, "encore/revue" pieces and similar works are not permitted in this class.
9. Memorization is mandatory in this class.

[*Click here to read the Provincial Music Festival Guidelines.](#)