



# 95<sup>th</sup> Vancouver Kiwanis Music Festival

April 9 to 30, 2018

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## STRINGS AND CHAMBER SYLLABUS

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- Definitions
- Junior Violin
- Intermediate Violin
- Senior Violin
- Viola
- Cello
- Bass
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### COMPETITORS MAY ENTER:

- Six solo entries
- Plus one ensemble and one duet

### REGISTRATION DEADLINE: January 22, 2018

- Register online: [www.vkmfestivals.org](http://www.vkmfestivals.org)

Adjudicator and specific dates are available on the Festival website

## DEFINITIONS

**ACCOMPANISTS:** Competitors must provide their own accompanists.

**TUNING:** Participants may have their instruments tuned by a teacher or other person.

**CONCERT GROUP:** Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood. No concerto movements. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Time limits must be observed.

**CONCERTO:** Concerto classes are understood to include concertos, concertinos and concerted works.

**GRADE:** Repertoire must be performed at the grade(s) listed in the syllabus. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

**SELECTION:** Unless otherwise indicated in the RCM or equivalent syllabi, the word selection refers to: One piece by a composer and not two or more short pieces from a collection OR cycle or one movement of a larger work such as suite.

**SONATA:** Sonata classes are understood to include sonatas and sonatinas.

## MUSICAL ERAS

**BAROQUE/BAROQUE STYLE:** Music of the Baroque era, circa 1600-1750, or music whose structure is written in the Baroque style.

**CLASSICAL:** Music of the Classical period, circa 1750-1825.

**ROMANTIC:** Music of the Romantic Period, circa 1825-1900. The music of Sergei Rachmaninoff is regarded as music of this era.

**20TH/21ST CENTURY COMPOSERS:** Music of the 20th/21st Century.

**CANADIAN COMPOSERS:** For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca)

# JUNIOR VIOLIN

- ❖ Competitors entering the Junior Division may not enter the Intermediate or Senior Division.
- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ One selection per class unless otherwise stated.
- ❖ Accurate performance timings must be listed.

**Entry Fee: \$35**

## VIOLIN REPERTOIRE

No Concertos or Sonatas allowed.

**Time limit 10 minutes**

- 801A Grade 1 and 2
- 801B Grade 3 and 4
- 801C Grade 5 and 6

## BAROQUE COMPOSERS

No Concertos.

One movement or selection only.

**Time limit 10 minutes**

- 803A 8 years and under
- 803B 10 years and under
- 803C 12 years and under

## BAROQUE VIOLIN SONATA

(Music written between c. 1600-1750)

Two contrasting movements. Accompanied.

**Time limit 10 minutes**

- 804A 8 years and under
- 804B 10 years and under
- 804C 12 years and under

**Entry Fee: \$35**

## CLASSICAL COMPOSERS

No Concertos or Sonatas.

**Time limit 10 minutes**

- 805A 8 years and under
- 805B 10 years and under
- 805C 12 years and under

## ROMANTIC COMPOSERS

No Concertos or Sonatas.

**Time limit 10 minutes**

- 806A 8 years and under
- 806B 10 years and under
- 806C 12 years and under

## KREISLER COMPOSITIONS

**Time limit 10 minutes**

- 807 12 years and under

## 20TH CENTURY COMPOSERS

No Concertos or Sonatas.

**Time limit 10 minutes**

- 808A 8 years and under
- 808B 10 years and under
- 808C 12 years and under

## CANADIAN COMPOSERS

One movement of a Sonata is allowed.

- No Concertos

**Time limit 10 minutes**

- 809A 8 years and under
- 809B 10 years and under
- 809C 12 years and under

## CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Time limit 20 minutes**

**Entry Fee: \$50**

- 810A 8 years and under
- 810B 10 years and under
- 810C 12 years and under

## VIOLIN SONATAS

One or more movements.

**Time limit 10 minutes**

**Entry Fee: \$35**

- 811A 10 yrs. and under
- 811B 12 yrs. and under

## VIOLIN CONCERTOS

Concerto or concertino for violin and orchestra.

Orchestra part to be played by piano. One or more movements. State which movement(s).

**Time limit 20 minutes**

**Entry Fee: \$50**

- 812A 8 yrs. and under
- 812B 10 yrs. and under
- 812C 12 yrs. and under

## NON-COMPETITIVE

Any number of selections from any era.

**Time limit 5 minutes**

**Entry Fee: \$35**

- 813A 8 yrs. and under
- 813B 10 yrs. and under
- 813C 12 yrs. and under

# INTERMEDIATE VIOLIN

- ❖ Competitors entering the Intermediate Division may not enter the Junior or Senior Division.
- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ One selection per class unless otherwise stated.
- ❖ Accurate performance timings must be listed.

**Entry Fee: \$40**

## VIOLIN REPERTOIRE

No Concertos or Sonatas.

**Time limit 12 minutes**

- 821A Grade 7
- 821B Grade 8
- 821C Grade 9
- 821D Grade 10

## UNACCOMPANIED BAROQUE SONATA OR PARTITA

One or more movements.

**Time limit 15 minutes**

- 822A 14 years and under
- 822B 16 years and under
- 822C 17 years and under

## ROMANTIC COMPOSERS

- No Concertos or Sonatas.

**Time limit 10 minutes**

- 823A 14 years and under
- 823B 16 years and under
- 823C 17 years and under

**Entry Fee: \$40**

## KREISLER COMPOSITIONS

**Time limit 10 minutes**

- 824A 14 years & under
- 824B 16 years & under
- 824C 17 years & under

## CANADIAN COMPOSERS

One movement of a Sonata is allowed.

- No Concertos

**Time limit 10 minutes**

- 825A 14 years and under
- 825B 16 years and under
- 825C 17 years and under

## 20TH CENTURY COMPOSERS

No Concertos or Sonatas.

**Time limit 10 minutes**

- 826A 14 years and under
- 826B 16 years and under
- 826C 17 years and under

## VIOLIN SONATA

One or more movements.

**Time limit 10 minutes**

- 827A 14 years and under
- 827B 16 years and under
- 827C 17 years and under

**Entry Fee: \$56**

## CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Time limit 25 minutes**

- 828A 14 years and under
- 828B 16 years and under
- 828C 17 years and under

## VIOLIN CONCERTOS

Concerto or concertino for violin and orchestra.

Orchestra part to be played by piano. One or more movements. State which movement(s).

**Time limit 25 minutes**

- 829A 13 yrs. and under
- 829B 14 yrs. and under
- 829C 15 yrs. and under
- 829D 16 yrs. and under
- 829E 17 yrs. and under

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**Entry Fee: \$35**

## NON-COMPETITIVE

Any number of selections from any era.

**Time limit 5 minutes**

- 830A 14 yrs. and under
- 830B 16 yrs. and under

# SENIOR VIOLIN

- ❖ Competitors entering the Senior Division may not enter the Junior or Intermediate Division.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ One selection per class unless otherwise stated.
- ❖ Concertos and Sonatas to be played in Concerto and Sonata classes only
- ❖ Accurate performance timings must be listed.

**Entry Fee: \$50**

## REPERTOIRE

No Concertos or Sonatas

**Time limit 20 minutes**

860 Open

## ROMANTIC COMPOSERS

No Concertos or Sonatas

**Time limit 20 minutes**

861 Open

## CANADIAN COMPOSERS

One movement of a Sonata is allowed.

No Concertos

**Time limit 20 minutes**

862 Open

## 20TH CENTURY COMPOSERS

No Concertos or Sonatas

**Time limit 20 minutes**

863 Open

**Entry Fee: \$50**

## KREISLER COMPOSITIONS

**Time limit 20 minutes**

864 Open

## UNACCOMPANIED BAROQUE

### SONATA OR PARTITA

Own choice of one or more movements.

**Time limit 20 minutes**

865 Open

## VIOLIN SONATA

One or more movements.

**Time limit 20 minutes**

866 Open

**Entry Fee: \$61**

## CONCERT GROUP

- Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Time limit 30 minutes**

867 Open

## CONCERTO

- Concerto for violin and orchestra.

- Orchestra part to be played by piano.

- One or more movements.

- State which movement(s).

**Time limit 30 minutes**

868 Open

# VIOLA

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ One selection per class unless otherwise stated.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Concertos and Sonatas to be played in Concerto and Sonata classes only.
- ❖ Accurate performance timings must be listed.

## REPERTOIRE

No Concertos or Sonatas

**Entry fee per class: \$35**

**Time limit 10 minutes**

881 Grades 1 and 2

881A Grades 3 and 4

881B Grades 5 and 6

**Entry fee per class: \$40**

**Time limit 12 minutes**

881C Grade 7

881D Grade 8

**Entry fee per class: \$45**

**Time limit 15 minutes**

881E Grade 9

881F Grade 10

881G Open

## UNACCOMPANIED BAROQUE

**Entry fee per class: \$50**

**Time limit 20 minutes**

882 Open

## VIOLA SONATAS

One or more movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

883A 12 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

883B 14 yrs. and under

883C 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

883D 18 yrs. and under

883E Open

[www.vkmfestivals.org](http://www.vkmfestivals.org)

## VIOLA CONCERTO

One or more movements.

- State which movement(s).

**Entry fee per class: \$45**

**Time limit 15 minutes**

884A 12 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

884B 14 yrs. and under

**Entry fee per class: \$56**

**Time limit 25 minutes**

884C 16 yrs. and under

884D 18 yrs. and under

**Entry fee per class: \$61**

**Time limit 30 minutes**

884E Open

## CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Entry fee per class: \$40**

**Time limit 15 minutes**

885A 12 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

885B 14 yrs. and under

885C 16 yrs. and under

**Entry fee per class: \$56**

**Time limit 25 minutes**

885D 18 yrs. and under

**Entry fee per class: \$61**

**Time limit 30 minutes**

885E Open

## NON-COMPETITIVE

Any number of selections from any era.

**Entry Fee: \$35**

**Time limit 5 minutes**

886A 8 yrs. and under

886B 12 yrs. and under

886C 16 yrs. and under

# CELLO

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ One selection per class unless otherwise stated.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Concertos and Sonatas to be played in Concerto and Sonata classes only.
- ❖ Accurate performance timings must be listed with all registrations.

## CELLO REPERTOIRE

Competitors may enter this category either by grade, age or years of study.

**Entry fee per class: \$35**

**Time limit 10 minutes**

870A Grades 1 and 2  
870B Grades 3 and 4  
870C Grades 5 and 6

**Entry fee per class: \$40**

**Time limit 12 minutes**

870D Grade 7  
870E Grade 8

**Entry fee per class: \$45**

**Time limit 15 minutes**

870F Grade 9  
870G Grade 10  
870H Open

**Entry fee per class: \$35**

**Time limit 10 minutes**

870J 8 yrs. and under  
870K 10 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

870L 12 yrs. and under  
870M 14 yrs. and under  
874N 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

874O 18 yrs. and under  
874P Open

**Entry fee per class: \$35**

**Time limit 10 minutes**

-one movement of a Sonata or Concerto.

871A One year of study  
871B Two years of study  
871C Three years of study  
871D Four years of study

## J.S. BACH

One or two movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

872A 8 yrs. and under  
- With or without accompaniment.

**Entry fee per class: \$40**

872C 10 yrs. and under  
- With or without accompaniment

**Entry fee per class: \$45**

**Time limit 15 minutes**

872E 12 yrs. and under  
- Unaccompanied.  
872F 14 yrs. and under  
- Unaccompanied.  
872G 16 yrs. and under  
- Unaccompanied

**Entry fee per class: \$45**

**Time limit 20 minutes**

872H 18 yrs. and under  
- Unaccompanied  
872I Open

## ROMANTIC COMPOSERS

**Entry fee per class: \$35**

**Time limit 10 minutes**

873A 8 yrs. and under

**Entry fee per class: \$40**

873C 10 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

873E 12 yrs. and under  
873F 14 yrs. and under  
873G 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

873H 18 yrs. and under  
873I Open

## 20th/21st CENTURY COMPOSERS

**Entry fee per class: \$35**

**Time limit 10 minutes**

874A 10 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

874B 12 yrs. and under  
874C 14 yrs. and under  
874D 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

874E 18 yrs. and under  
874F Open

## CANADIAN COMPOSERS

**Entry fee per class: \$35**

**Time limit 10 minutes**

875A 10 yrs. & under  
875B 12 yrs. & under

**Entry fee per class: \$45**

**Time limit 15 minutes**

875C 14 yrs. & under  
875D 16 yrs. & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

875E 18 yrs. & under  
875F Open

# CELLO - continued

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ One selection per class unless otherwise stated.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Concertos and Sonatas to be played in Concerto and Sonata classes only.
- ❖ Accurate performance timings must be listed with all registrations.

## CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Entry fee per class: \$40**

**Time limit 12 minutes**

876 8 yrs. and under

876A 10 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

876B 12 yrs. and under

876C 14 yrs. and under

**Entry fee per class: \$56**

**Time limit 25 minutes**

876D 16 yrs. and under

876E 18 yrs. and under

**Entry fee per class: \$61**

**Time limit 30 minutes**

876F Open

## BAROQUE SONATAS

(Music written between c. 1600-1750)

One or more movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

877A 8 yrs. and under

**Entry fee per class: \$40**

**Time limit 12 minutes**

877C 10 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

877E 12 yrs. and under

877F 14 yrs. and under

877G 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

877H 18 yrs. and under

877I Open

## CELLO SONATAS

No Baroque Sonatas

One or more movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

878A 10 yrs. and under

**Entry fee per class: \$40**

**Time limit 12 minutes**

878B 12 yrs. and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

878C 14 yrs. and under

878D 16 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

878E 18 yrs. and under

878F Open

## CELLO CONCERTOS

Own choice, one or more movements of any standard Concerto or Concertino.

- Orchestra part to be played on piano.

- State which movement(s) on registration form.

**Entry fee per class: \$45**

**Time limit 15 minutes**

879A 8 yrs. and under

879C 10 yrs. and under

879E 12 yrs. and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

879F 14 yrs. and under

879G 16 yrs. and under

879H 18 yrs. and under

**Entry fee per class: \$61**

**Time limit 30 minutes**

879I Open

## NON-COMPETITIVE

Any number of selections from any era.

**Entry fee per class: \$35**

**Time limit 5 minutes**

880A 8 yrs. and under

880B 10 yrs. and under

**Entry fee per class: \$40**

**Time limit 10 minutes**

880C 12 yrs. and under

880D 14 yrs. and under



# BASS

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ One selection per class unless otherwise stated.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Concertos and Sonatas to be played in Concerto and Sonata classes only.
- ❖ Accurate performance timings must be listed with all registrations.

## REPERTOIRE

Age level classes no longer available.

One selection or one movement.

- No Concertos or Sonatas

**Entry fee per class: \$35**

**Time limit 10 minutes**

851A Grades 5 and 6

851B Grade 7

851C Grade 8

**Entry fee per class: \$40**

**Time limit 12 minutes**

851D Grade 9

851E Grade 10

**Entry fee per class: \$50**

**Time limit 20 minutes**

851F Open

## J.S. BACH

One selection or one movement.

**Entry fee per class: \$35**

**Time limit 10 minutes**

852A 12 years & under

852B 14 years & under

852C 16 years & under

852D 18 years & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

852E Open

## ROMANTIC COMPOSERS

**Entry fee per class: \$35**

**Time limit 10 minutes**

853A 12 years & under

853B 14 years & under

853C 16 years & under

853D 18 years & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

853E Open

## CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Pieces must be of the same playing level, but one piece may be of ONE level higher, if desired.

- One movement of a Sonata allowed.

- No Concertos.

**Entry fee per class: \$40**

**Time limit 15 minutes**

854A 12 yrs. & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

854B 14 yrs. & under

854C 16 yrs. & under

**Entry fee per class: \$56**

**Time limit 25 minutes**

854D 18 yrs. & under

**Entry fee per class: \$61**

**Time limit 30 minutes**

854E Open

## BAROQUE SONATAS

(Music written between c. 1600-1750)

One or more movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

855A 12 yrs. & under

**Entry fee per class: \$45**

**Time limit 15 minutes**

855B 14 yrs. & under

855C 16 yrs. & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

855D 18 yrs. & under

855E Open

## SONATAS

One or more movements.

**Entry fee per class: \$35**

**Time limit 10 minutes**

856A 12 yrs. & under

**Entry fee per class: \$45**

**Time limit 15 minutes**

856B 14 yrs. & under

856C 16 yrs. & under

856D 18 yrs. & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

856E Open

## CONCERTOS

Own choice, one or more movements of any standard Concerto or Concertino.

- Orchestra part to be played on piano.

- State which movement(s).

**Entry fee per class: \$45**

**Time limit 15 minutes**

857A 12 yrs. & under

**Entry fee per class: \$50**

**Time limit 20 minutes**

857B 14 yrs. & under

**Entry fee per class: \$56**

**Time limit 25 minutes**

857C 16 yrs. & under

857D 18 yrs. & under

**Entry fee per class: \$61**

**Time limit 30 minutes**

857E Open

# STRING DUETS and CHAMBER ENSEMBLES

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ One selection only per class unless otherwise stated.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Accurate performance timings must be listed with all registrations.
- ❖ One registration per group.

## STRING DUETS

- Any duet combination of violin, viola or cello.
- No Piano.

**Entry fee per group: (not per person): \$45**

**Time limit 10 minutes**

- 889B Average age of players 8 yrs. and under  
889C Average age of players 10 yrs. and under  
889D Average age of players 12 yrs. and under  
889F Average age of players 16 yrs. and under

**Entry fee per group: (not per person): \$50**

**Time limit 15 minutes**

- 889G 18 yrs. and under

**Entry fee per group: (not per person): \$56**

**Time limit 20 minutes**

- 889H Open

## STRING DUETS AND PIANO ACCOMPANIMENT

Any duet combination of violin, viola or cello with piano accompaniment as third player.

- Piano may play orchestral reduction.
- Piano accompanist will not be adjudicated.

**Entry fee per group: (not per person): \$45**

**Time limit 10 minutes**

- 889I 6 yrs and under  
889J 8 yrs. and under  
889K 10 yrs. and under  
889L 12 yrs. and under  
889M 14 yrs. and under  
889N 16 yrs. and under

**Entry fee per group: (not per person): \$50**

**Time limit 15 minutes**

- 889O 18 yrs. and under

**Entry fee per group: (not per person): \$56**

**Time limit 20 minutes**

- 889P Open

## STRINGS ONLY

### Three to six players.

**Entry fee per group: (not per person): \$66**

**Time limit 15 minutes**

- 890A Average age of players 10 yrs. and under  
890B Average age of players 12 yrs. and under  
890C Average age of players 14 yrs. and under  
890D Average age of players 17 yrs. and under

**Time limit 20 minutes**

- 890E Open

## STRINGS AND PIANO

If the pianist is not considered in the average age of the group, the pianist will not be adjudicated and the group may not advance to the Provincial Music Festival.

### Three to six players

**Entry fee per group: (not per person): \$66**

**Time limit 15 minutes**

- 893A Average age of players 10 yrs. and under  
893B Average age of players 12 yrs. and under  
893C Average age of players 14 yrs. and under  
893D Average age of players 17 yrs. and under

**Time limit 20 minutes**

- 893E Open

## CHAMBER ENSEMBLES

A combination of any recognized orchestral instruments, with or without piano, and/or one voice.

To be eligible for the Provincial Music Festival, if piano is included; the piano part must be original and not an orchestral reduction.

If the pianist is not considered in the average age of the group, the pianist will not be adjudicated and the group may not advance to the Provincial Music Festival.

### Three to six players

**Entry fee per group: (not per person): \$66**

**Time limit 15 minutes**

- 896A Average age of players 10 yrs. and under  
896B Average age of players 12 yrs. and under  
896C Average age of players 14 yrs. and under  
896D Average age of players 17 yrs. and under

**Entry fee per group: (not per person): \$75**

**Time limit 25 minutes**

- 896E Open

### Six to fifteen players

**Entry fee per group: (not per person): \$90**

**Time limit 15 minutes**

- 897A Average age of players 10 yrs. and under  
897B Average age of players 12 yrs. and under  
897C Average age of players 14 yrs. and under  
897D Average age of players 17 yrs. and under

**Entry fee per group: (not per person): \$95**

**Time limit 25 minutes**

- 897E Open

# ADULT NON-COMPETITIVE

## ADULT NON-COMPETITIVE

Own choice of one or more selections as long as the total performance time does not exceed the time limit.

- Accurate timings of selection(s) must be submitted.

- Any string instrument.

**Time limit 10 minutes – Entry fee - \$35**

899A Beginner Grades 1 to 4

**Time limit 15 minutes – Entry fee - \$40**

899B Intermediate Grades 5 to 8

**Time limit 25 minutes – Entry fee - \$45**

899C Advanced Grade 9 and up

## PROVINCIAL NATIONAL CLASS

### 869 - PROVINCIAL NATIONAL CLASS

For STRING players

Time limit: 30 minutes

Entry Fee: \$56

OPEN - 28 years of age and under

At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work.

Concertos: Concerto movements performed in other Concerto classes must not be performed again in the Provincial National Class.

Memorization is mandatory for this class at the Provincial and the National Festival.

[\\*Please read the Provincial Music Festival Guidelines.](#)