



95th Vancouver Kiwanis Music Festival

April 9 to 30, 2018

PIANO SYLLABUS

- Provincial National Class
 - Junior Piano
 - Intermediate Piano
 - Senior Piano
 - Adult Non-Competitive
 - Concertos and Repertoire (by age)
 - Piano Ensembles
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COMPETITORS MAY ENTER:

- Six solo entries
- Plus one concerto and one ensemble / duet

REGISTRATION DEADLINE: January 22, 2018

- Register online: www.vkmfestivals.org .

Adjudicator and specific dates are available on the Festival website

PROVINCIAL NATIONAL CLASS

Time limit: 30 minutes

Entry Fee: \$56

Open to competitors 28 years of age and under

Class: 715

At least two consecutive movements of a senior Sonata or Concerto or a complete Concerted work.

Concertos: Concerto movements played in the Concerto classes 01 to 01F must not be played again in the Provincial National Class.

Memorization is mandatory for this class at the Provincial and the National Festival.

[*Click here to read the Provincial Music Festival Guidelines.](#)

JUNIOR PIANO

- ❖ Competitors entering the Junior Division may not enter the Intermediate or Senior Division.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Competitors may elect to enter one grade level higher in any class in the same division. For example, a competitor may enter a Grade 5 Classical class and a Grade 6 Baroque class, but may not enter a Grade 5 class and a Grade 7 class.
- ❖ Pedal extensions are allowed. The Festival will not provide the pedal extensions.
- ❖ Accurate performance timings must be listed with all registrations.

Entry fee Concert Group: \$50

CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Two selections must be of the originally chosen grade level, but the third selection may be of ONE grade higher, if desired.

- One popular piece or study chosen from the RCM Popular Selection List or equivalent is allowed.

- One movement of a sonata or sonatina may be included.

- Concert Group selections may not be played in any other classes.

Time limit 6 minutes

500A Grade 1

500B Grade 2

Time limit 8 minutes

500C Grade 3

500D Grade 4

Time limit 10 minutes

500E Grade 5

500F Grade 6

Entry fee per class: \$35

CANADIAN COMPOSERS

Time limit 4 minutes

502A Grade 1

502B Grade 2

Time limit 5 minutes

502C Grade 3

502D Grade 4

Time limit 6 minutes

502E Grade 5

502F Grade 6

Entry fee per class: \$35

NON-COMPETITIVE

Any number of selections from any era.

Time limit 4 minutes

501A Grade 1 and 2

Time limit 5 minutes

501B Grade 3 and 4

Time limit 6 minutes

501C Grade 5 and 6

TWENTIETH CENTURY COMPOSERS

Time limit 4 minutes

503A Grade 1

503B Grade 2

Time limit 5 minutes

503C Grade 3

503D Grade 4

Time limit 6 minutes

503E Grade 5

503F Grade 6

CLASSICAL COMPOSERS

One or two movements of a sonatina or sonata as required by RCM or equivalent syllabus.

Time limit 4 minutes

504A Grade 1

504B Grade 2

Time limit 5 minutes

504C Grade 3

504D Grade 4

Time limit 6 minutes

504E Grade 5

504F Grade 6

BAROQUE COMPOSERS

Time limit 4 minutes

505A Grade 1

505B Grade 2

Time limit 5 minutes

505C Grade 3

505D Grade 4

Time limit 6 minutes

505E Grade 5

505F Grade 6

Entry fee per class: \$35

ROMANTIC COMPOSERS

Time limit 4 minutes

506A Grade 1

506B Grade 2

Time limit 5 minutes

506C Grade 3

506D Grade 4

Time limit 6 minutes

506E Grade 5

506F Grade 6

POPULAR PIANO – STUDIES

Own choice of any Study or Popular Piano piece in the appropriate grade level as per the RCM or equivalent syllabus.

Time limit 4 minutes

507A Grade 1

507B Grade 2

Time limit 5 minutes

507C Grade 3

507D Grade 4

Time limit 6 minutes

507E Grade 5

507F Grade 6

Entry fee Multiple Parts: \$40

MULTIPLE-PARTS CLASSES

To include MORE than one part of a sonatina, sonata, selections from a composer's suite, sets of preludes, etc. All parts must be related to the set and should not include pieces from various selections by the composer.

Time limit 8 minutes

508A Grades 1 - 3

508B Grades 4 - 6

INTERMEDIATE PIANO

- ❖ Competitors entering the Intermediate Division may not enter the Junior or Senior Division.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Competitors may elect to enter one grade level higher in any class in the same division. For example, a competitor may enter a Grade 7 Classical class and a Grade 8 Baroque class, but may not enter a Grade 7 class and a Grade 9 class.
- ❖ Pedal extensions are allowed. The Festival will not provide the pedal extensions.
- ❖ Accurate performance timings must be listed with all registrations.

Entry fee Concert Group: \$61

CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Two selections must be of the originally chosen grade level, but the third selection may be of ONE grade higher, if desired.

- One popular piece or study chosen from the RCM Popular Selection List or equivalent is allowed.

- One movement of a sonata or sonatina may be included.

- Concert Group selections may not be played in any other classes.

Time limit 20 minutes

600A Grade 7

600B Grade 8

Time limit 25 minutes

600C Grade 9

Entry fee per class: \$40

CANADIAN COMPOSERS

Time limit 7 minutes

602A Grade 7

602B Grade 8

Time limit 9 minutes

602C Grade 9

TWENTIETH CENTURY COMPOSERS

- not including Rachmaninoff

Time limit 7 minutes

603A Grade 7

603B Grade 8

Time limit 10 minutes

603C Grade 9

Entry fee per class: \$40

IMPRESSIONIST COMPOSERS

Time limit 7 minutes

604A Grade 7

604B Grade 8

Time limit 10 minutes

604C Grade 9

ROMANTIC COMPOSERS

- including Rachmaninoff

Time limit 7 minutes

605A Grade 7

605B Grade 8

Time limit 10 minutes

605C Grade 9

CLASSICAL COMPOSERS

One of two movements of a sonatina or sonata as required by RCM or equivalent syllabus.

Time limit 7 minutes

606A Grade 7

606B Grade 8

Time limit 10 minutes

606C Grade 9

NON-COMPETITIVE

Any number of selections from any era.

Time limit 7 minutes

610A Grade 7

610B Grade 8

Time limit 9 minutes

610C Grade 9

Entry fee per class: \$40

BAROQUE COMPOSERS

Time limit 7 minutes

607A Grade 7

607B Grade 8

Time limit 10 minutes

607C Grade 9

POPULAR PIANO – STUDIES

Own choice of any Study or Popular Piano piece in the appropriate grade level as per RCM or equivalent syllabus.

Time limit 7 minutes

608A Grade 7

608B Grade 8

Time limit 10 minutes

608C Grade 9

Entry fee Multiple Parts: \$45

MULTIPLE-PARTS CLASSES

To include MORE than one part of a sonatina, sonata, selections from a composer's suite, sets of preludes, etc.

- All parts must be related to the set and should not include pieces from various selections by the composer.

Time limit 12 minutes

609 Grades 7 – 9

SENIOR PIANO

- ❖ Competitors entering the Senior Division may not enter the Junior or Intermediate Division.
- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ Competitors are not restricted to a single grade within the Senior Division.
- ❖ Accurate performance timings must be listed with all registrations in order to schedule each class.
- ❖ Pedal extensions are allowed. The Festival will not provide the pedal extensions.
- ❖ Open classes are for competitors who have completed their ARCT or equivalent exam or have won the respective ARCT class.

Entry Fee Concert Group: \$75

CONCERT GROUP

Own choice of three numbers, to take the form of a miniature recital;

- From three different periods showing contrast in style and mood.
- Sonatas or sonatinas may be played in group, as per RCM grade requirements or equivalent.
- One Study may be included.
- Concert Group selections may not be played in any other classes.

Time limit 40 minutes

700A Grade 10
700B ARCT
700C Open

Entry Fee Per Class: \$50

REPERTOIRE

Own choice. Music chosen must not have been played in any other class. If choosing a sonata, it must be played as per RCM or equivalent requirements for that grade.

Time limit 20 minutes

701A Grade 10
701B ARCT
701C Open

Entry Fee Per Class: \$50

CANADIAN COMPOSERS

Time limit 20 minutes

702A Grade 10
702B ARCT
702C Open

20th & 21st CENTURY COMPOSERS

- not including Rachmaninoff

Time limit 20 minutes

703A Grade 10
703B ARCT
703C Open

IMPRESSIONIST COMPOSERS

Time limit 20 minutes

704A Grade 10
704B ARCT
704C Open

ROMANTIC COMPOSERS

- not including Chopin and post romantic works

Time limit 20 minutes

705A Grade 10
705B ARCT
705C Open

Entry Fee Per Class: \$50

POST ROMANTIC COMPOSERS

Time limit 20 minutes

716A Grade 10
716B ARCT
716C Open

CHOPIN

Time limit 20 minutes

706A Grade 10
706B ARCT
706C Open

BEETHOVEN

No time limit. Submit length of performance. Omit repeats.

707A Grade 10
707B ARCT
- Complete sonata
707C Open
- Complete sonata

MOZART

No time limit. Submit length of performance. Omit repeats.

708A Grade 10
708B ARCT
- Complete sonata
708C Open
- Complete sonata

Entry Fee Per Class: \$50

HAYDN

No time limit. Submit length of performance. Omit repeats.

- 709A Grade 10
- 709B ARCT
 - Complete sonata
- 709C Open
 - Complete sonata

BAROQUE

Time limit 20 minutes

- 710A Grade 10
- 710B ARCT
- 710C Open

J.S. BACH - CONCERT PIECES

Time limit 20 minutes

Own choice, excluding the *Well-Tempered Clavier*.

- 712A Grade 10
- 712B ARCT
- 712C Open

Entry Fee Per Class: \$40

WELL-TEMPERED CLAVIER

No time limit. Submit length of performance. Omit repeats.

Own choice of any "Prelude & Fugue" from Books 1 and 2.

- 711A Grade 10
- 711B ARCT
- 711C Open

Entry Fee Multiple Parts: \$56

MULTIPLE-PARTS CLASSES

To include MORE than one part of a sonatina, sonata, selections from a composer's suite, sets of preludes, etc.

- All parts must be related to the set and should not include pieces from various selections by the composer.

Time limit 25 minutes

- 713A Grades 10 – ARCT
- 713B Open

ADULT NON-COMPETITIVE

- Own choice of one or more selections as long as the total performance time does not exceed the time limit.

- Accurate timings of selection(s) must be submitted.

Time limit 10 minutes – Entry fee - \$35

- 06A Beginner Grades 1 to 4

Time limit 15 minutes – Entry fee - \$40

- 06B Intermediate Grades 5 to 8

Time limit 25 minutes – Entry fee - \$45

- 06C Advanced Grade 9 and up

Entry Fee Per Class: \$40

STUDIES

Time limit 10 minutes

NOTE: All Studies listed as such from the RCM syllabus or equivalent must be entered in this Studies class. They should not be entered according to the musical era they are attributed to.

- Exception. One Study may be used in a concert group.

- Own choice of any Study in the appropriate grade level as per the RCM or equivalent syllabus.

- 714A Grade 10
- 714B ARCT

Concertos and Repertoire

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ Competitors are not restricted to a single division (Junior, Intermediate or Senior) for the following classes.
- ❖ Accurate performance timings must be listed with all registrations.
- ❖ Pedal extensions are allowed. The Festival will not provide the pedal extensions.

CONCERTO

FOR PIANO & ORCHESTRA

Orchestra part to be played on second piano.

State movement(s) to be played upon registration.

Entry fee per class: \$56

Time limit 20 minutes

One movement or complete miniature work.

- 01 8 yrs. and under
- 01A 10 yrs. and under
- 01B 12 yrs. and under
- 01C 14 yrs. and under

Entry fee per class: \$61

Time limit 25 minutes

- 01D 16 yrs. and under
 - One movement.
- 01E 18 yrs. and under
 - One movement.

Time limit 30 minutes

- 01F Open
 - Own choice of one or two movements from any Concerto of Diploma standard or higher.

Concerto movements played in the Concerto classes 01 to 01F must not be played again in the Provincial National Class

PIANO REPERTOIRE

Competitors may enter this category by age.

Open to all levels. One selection per class.

Entry fee per class: \$40

Time limit 5 minutes

- 05A 7 yrs. and under
- 05B 8 yrs. and under

Time limit 6 minutes

- 05C 9 yrs. and under
- 05D 10 yrs. and under

Time limit 7 minutes

- 05E 11 yrs. and under
- 05F 12 yrs. and under

Entry fee per class: \$45

Time limit 8 minutes

- 05G 13 yrs. and under
- 05H 14 yrs. and under

Time limit 9 minutes

- 05I 15 yrs. and under

Time limit 10 minutes

- 05J 16 yrs. and under

Time limit 12 minutes

- 05K 17 yrs. and under

Entry fee per class: \$50

Time limit 15 minutes

- 05L 18 yrs. and under

Piano Ensembles

- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ Competitors are not restricted to a single division (Junior, Intermediate or Senior) for the following classes.
- ❖ Accurate performance timings must be listed with all registrations.
- ❖ Pedal extensions are allowed. The Festival will not provide the pedal extensions.
- ❖ One registration required per ensemble.

ONE PIANO

-TWO OR MORE PIANISTS

- One selection per class.
- Age category based on average age

Entry fee per class: \$45

Time limit 3 minutes

02A 8 yrs. and under

Time limit 4 minutes

02B 10 yrs. and under

Time limit 5 minutes

02C 12 yrs. and under

Time limit 8 minutes

02D 14 yrs. and under

Time limit 10 minutes

02E 16 yrs. and under

Time limit 15 minutes

02F 18 yrs. and under

Entry fee per class: \$50

Time limit 20 minutes

02G Open

- Own choice of Diploma standard or higher. No transcriptions.

TWO PIANOS

-TWO OR MORE PIANISTS

- One selection per class.
- Age category based on average age

Entry fee per class: \$45

Time limit 3 minutes

03A 8 yrs. and under

Time limit 4 minutes

03B 10 yrs. and under

Time limit 5 minutes

03C 12 yrs. and under

Time limit 8 minutes

03D 14 yrs. and under

Time limit 10 minutes

03E 16 yrs. and under

Time limit 15 minutes

03F 18 yrs. and under

Entry fee per class: \$50

Time limit 20 minutes

03G Open

- Own choice of Diploma standard or higher. No transcriptions.