



95th Vancouver Kiwanis Music Festival

April 9 to 30, 2018

FLUTE – WOODWINDS – BRASS – ENSEMBLE SYLLABUS

- Flute
- Bassoon, Clarinet, Oboe, Saxophone
- Brass
- Woodwind - Brass Ensembles
- Woodwind Provincial National Class
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COMPETITORS MAY ENTER:

- Six solo entries
- Plus one concerto and one duet / ensemble

REGISTRATION DEADLINE: January 22, 2018

- Register online: www.vkmfestivals.org

Adjudicator and specific dates are available on the Festival website

FLUTE

- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ One selection per class unless otherwise stated.
- ❖ Accepted age for classes shall be competitor's age as of December 31, 2017.
- ❖ Accurate performance timings must be listed with registrations.

REPERTOIRE

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

900A Grade 1 and 2

900B Grade 3 and 4

Entry fee per class: \$40

900C Grade 5 and 6

900D Grade 7

900E Grade 8

Entry fee per class: \$45

Time limit 15 minutes

900F Grade 9

900G Grade 10

900H ARCT

CONCERT GROUP

Own choice of three pieces to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Two selections must be not higher than the grade level chosen, but the third selection may be of ONE grade higher, if desired.

If a Concerto or a Sonata is chosen, one movement permitted.

Entry fee per class: \$40

Time limit 10 minutes

906A 12 yrs. and under

Entry fee per class: \$45

Time limit 10 minutes

906B 15 yrs. and under

906C 17 yrs. and under

Entry fee per class: \$50

Time limit 15 minutes

906D Open

BAROQUE COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

901A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

901B 15 yrs. and under

901C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

901D Open

CLASSICAL COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

902A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

902B 15 yrs. and under

902C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

902D Open

ROMANTIC & IMPRESSIONIST COMPOSERS (music written before 1960)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

905A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

905B 15 yrs. and under

905C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

905D Open

CONTEMPORARY & CANADIAN COMPOSERS

(music written on and after 1960)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

903A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

903B 15 yrs. and under

903C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

903D Open

SONATAS

Two or more movements.

Entry fee per class: \$45

Time limit 15 minutes

908A Woodwind Sonata - 15 yrs. and under

908B Woodwind Sonata - Open

CONCERTOS

Two or more movements. Orchestral part to be played by piano.

- No Concertinos.

Entry fee per class: \$61

Time limit 30 minutes

909A Woodwind Concerto - 15 yrs. and under

909B Woodwind Concerto - Open

NON-COMPETITIVE

Any number of selections from any era.

Entry fee per class: \$35

Time limit 10 minutes

907A 12 yrs. and under

907B 15 yrs. and under

907C 17 yrs. and under

907D Open

BASSOON - CLARINET - OBOE - SAXOPHONE

- ❖ The current RCM or equivalent syllabi are to be used as a guide to grade level classes.
- ❖ One selection per class unless otherwise stated.
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- ❖ Accurate performance timings must be listed with registrations.
- ❖ Competitors **MUST** indicate which instrument they play at time of registration.

REPERTOIRE

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

910A Grade 1 and 2

910B Grade 3 and 4

Entry fee per class: \$40

910C Grade 5 and 6

910D Grade 7

910E Grade 8

Entry fee per class: \$45

Time limit 15 minutes

910F Grade 9

910G Grade 10

910H ARCT

CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Two selections must be not higher than the grade level chosen, but the third selection may be of ONE grade higher, if desired.

- If a Concerto or a Sonata is chosen, one movement permitted.

Entry fee per class: \$40

Time limit 10 minutes

916A 12 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

916B 15 yrs. and under

916C 17 yrs. and under

Entry fee per class: \$50

Time limit 20 minutes

916D Open

NON-COMPETITIVE

Any number of selections from any era

Entry fee per class: \$35

Time limit 10 minutes

907A 12 yrs. and under

907B 15 yrs. and under

907C 17 yrs. and under

907D Open

BAROQUE COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

911A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

911B 15 yrs. and under

911C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

911D Open

CLASSICAL COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

912A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

912B 15 yrs. and under

912C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

912D Open

ROMANTIC COMPOSERS

(music written on and before 1899)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

915A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

915B 15 yrs. and under

915C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

915D Open

MODERN & 20TH CENTURY COMPOSERS

(music written between 1900 and 1974)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

914A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

914B 15 yrs. and under

914C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

914D Open

CONTEMPORARY & CANADIAN COMPOSERS

(includes music written on and after 1975)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

913A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

913B 15 yrs. and under

913C 17 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

913D Open

SONATAS

Two or more movements.

Entry fee per class: \$45

Time limit 15 minutes

918A 15 yrs. and under

918B Open

CONCERTOS

Two or more movements. Orchestral part to be played by piano.

- No Concertinos.

Entry fee per class: \$61

Time limit 30 minutes

919A 15 yrs. and under

919B Open

BRASS including French Horn

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- ❖ One selection per class unless otherwise stated.
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- ❖ Accurate performance timings must be listed with registrations.
- ❖ Competitors **MUST** indicate which instrument they play at time of registration.

CONCERT GROUP

Own choice of three numbers to take the form of a miniature recital; from three different periods showing contrast in style and mood.

- Two selections must be not higher than the grade level chosen, but the third selection may be of ONE grade higher, if desired.

-If a Concerto or a Sonata is chosen, one movement permitted.

Entry fee per class: \$45

Time limit 15 minutes

930A 12 yrs. and under

Entry fee per class: \$50

Time limit 20 minutes

930B 15 yrs. and under

930C 18 yrs. and under

Entry fee per class: \$61

Time limit 30 minutes

930D Open

NON-COMPETITIVE

Any number of selections from any era.

Entry fee per class: \$35

Time limit 10 minutes

907A 12 yrs. and under

907B 15 yrs. and under

907C 18 yrs. and under

907D Open

BAROQUE COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

925A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

925B 15 yrs. and under

925C 18 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

925D Open

CLASSICAL COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

926A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

926B 15 yrs. and under

926C 18 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

926D Open

ROMANTIC COMPOSERS

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

929A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

929B 15 yrs. and under

929C 18 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

929D Open

CONTEMPORARY & CANADIAN COMPOSERS

(includes any music written after 1900)

If a Concerto or a Sonata is chosen, one or two movements permitted.

Entry fee per class: \$35

Time limit 10 minutes

927A 12 yrs. and under

Entry fee per class: \$40

Time limit 10 minutes

927B 15 yrs. and under

927C 18 yrs. and under

Entry fee per class: \$45

Time limit 15 minutes

927D Open

SONATAS

Two or more movements.

Entry fee per class: \$50

Time limit 25 minutes

931A Brass Sonata - 15 yrs. and under

931B Brass Sonata - Open

CONCERTOS

Two or more movements. Orchestral part to be played by piano.

- No Concertinos.

Entry fee per class: \$61

Time limit 30 minutes

932A Brass Concerto – 15 yrs. and under

932B Brass Concerto – Open

WOODWIND – BRASS ENSEMBLES

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- ❖ One selection per class unless otherwise stated.
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- ❖ Accurate performance timings must be listed with registrations.

DUETS – Woodwind and / or Brass

Entry fee per group: (not per person) \$56

Time limit: 20 minutes

934A Average age 15 yrs. & under
934B Open

ENSEMBLES – Woodwind and / or Brass

Entry fee per group: (not per person) \$66

- Woodwind and/or Brass instruments with or without piano accompaniment.
- Three to six performers.

Note: to be eligible for the Provincial Music Festival, if piano is included; the piano part must be original and not an orchestral reduction.

Time limit: 20 minutes

Woodwinds Only

935A Average age 15 yrs. & under
935B Open

Brass Only

936A Average age 15 yrs. & under
936B Open

Woodwind / Brass Combination

937A Average age 15 yrs. & under
937B Open

WOODWIND PROVINCIAL NATIONAL CLASS

920 - PROVINCIAL NATIONAL CLASS

For WOODWIND players

Time limit: 30 minutes

Entry Fee: \$56

OPEN - 28 years of age and under

At least two consecutive movements of a Senior Concerto, or a complete concerted work.

Concertos: Concerto movements performed in other Concerto classes must not be performed again in the Provincial National Class.

Memorization is mandatory for this class at the Provincial and the National Festival.

[*Click here to read the Provincial Music Festival Guidelines.](#)