



# 101<sup>th</sup> Vancouver Kiwanis Music Festivals

Large Ensemble Festival Dates:

Jazz Band and Mixed Ensemble Festival: February 27,28,  
2024

Choral Festival: April 3-5, 2024

Concert Band and Orchestra Festival: April 8-10, 2024

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## LARGE ENSEMBLE SYLLABUS

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### KEY DATES:

Class Registration Opens: December 1, 2023

Class Registration Deadline: January 20, 2024

Large Ensemble Festival Dates: Feb 27-28 2024, April 3-5, 8-10 2024

Register at: <https://events.solarislive.com/VKMFLargeEnsemble2024>

VKMF Contact Information: [admin.assistant@vkmfestivals.org](mailto:admin.assistant@vkmfestivals.org)

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# CONCERT BAND & ORCHESTRA RULES & GUIDELINES

The rules and guidelines below are specific to the Concert Band & Orchestra Festivals. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

## **Format & Procedures:**

- Each band or orchestra warms up for 30 minutes; performs for 20 minutes; then goes for a clinic with one of the adjudicators. Clinics are 30 minutes for each group.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

## **Repertoire:**

- Three selections that fit within the 20-minute time limit. (To include all on/off stage movement)
- Recommended around 15 minutes of music
- Repertoire does not need to be submitted in advance.

## **Classes of participation**

**(<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>)**

B600 – Performance of a test piece from B600 as per the MusicFest Festival Syllabus

B500 – Performance of a test piece from B500 as per the MusicFest Festival Syllabus

B400 – Performance of a test piece from B400 as per the MusicFest Festival Syllabus

B300 – Performance of a test piece from B300 as per the MusicFest Festival Syllabus

B200 – Performance of a test piece from B200 as per the MusicFest Festival Syllabus

B100 – Performance of a test piece from B100 as per the MusicFest Festival Syllabus

**MusicFest Canada Affiliate:**

Vancouver Kiwanis Music Festivals is an affiliate festival of MusicFest Canada. Based on adjudicators recommendations, qualifying ensembles may be chosen to perform at MusicFest "Nationals".

This "Official Invitation to Perform" will be extended to those whose performance meet or exceed the criteria established by MusicFest Canada. The Invitation will be valid for two consecutive MusicFest Canada Festivals.

Please review the requirements produced by [MusicFest Canada](#) to help prepare your group for this opportunity. Some links of interest are provided below.

2024 MusicFest Rules and Regulations

<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>

Concert Band Syllabus

<https://musicfest.ca/information-ensemble-directors/concert-band-syllabus/>

Details on what musical elements contribute to a great sounding performance

<https://musicfest.ca/wp-content/uploads/2016/03/MusicfestListeningGuideGuideddecoute16.pdf>

***2024 MusicFest Canada "Nationals" in University of Toronto from  
May 13-18 2024***

**Note: should pandemic restrictions still remain in effect, MusicFest will provide further details regarding virtual event alternatives.**

# CONCERT BAND & ORCHESTRA CLASSES

Three selections. Repertoire does not need to be submitted in advance.

Time limits are to include all on/off stage movement and introductions.

<b>L1100A</b>	<b>Elementary School Medium Ensemble</b> <ul style="list-style-type: none"><li>• Grade 7 and under</li><li>• Up to 79 participants</li></ul>	<b>Entry Fee: 350.00</b>  <b>Time Limit: 20 minutes</b>
<b>L1100B</b>	<b>Elementary School Large Ensemble</b> <ul style="list-style-type: none"><li>• Grade 7 and under</li><li>• 80 or more participants.</li></ul>	<b>Entry Fee: 425.00</b> <b>Time Limit: 20 minutes</b>
<b>L1200A</b>	<b>Secondary School Medium Ensemble</b> <ul style="list-style-type: none"><li>• Grade 8 and up</li><li>• Up to 79 participants</li></ul>	<b>Entry Fee: 375.00</b>  <b>Time Limit: 20 minutes</b>
<b>L1200B</b>	<b>Secondary School Large Ensemble</b> <ul style="list-style-type: none"><li>• Grade 8 and up</li><li>• 80 or more participants.</li></ul>	<b>Entry Fee: 425.00</b> <b>Time Limit: 20 minutes</b>
<b>L1300A</b>	<b>Community Band or Orchestra Medium Ensemble</b> <ul style="list-style-type: none"><li>• Up to 79 participants</li></ul>	<b>Entry Fee: 375.00</b> <b>Time Limit: 20 minutes</b>
<b>L1300B</b>	<b>Community Band or Orchestra Large Ensemble</b> <ul style="list-style-type: none"><li>• 80 or more participants.</li></ul>	<b>Entry Fee: 425.00</b> <b>Time Limit: 20 minutes</b>

**Please note that there will be an additional \$15 administration fee per ensemble registration that will be add at the end of your registration.**

# CHORAL FESTIVAL RULES & GUIDELINES

The rules and guidelines below are specific to the Choral Festivals. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

## Procedures & Format

The Choral Festival format uses a unique pod system\*. The pod system engages each choir in becoming both audience and performer, as up to three choirs are scheduled together. Each group will warm up for 15 minutes in their own warm up room; performs for 15 minutes back to back with the other choirs all together in the theatre; then will return to their warm-up room for a 30-minute workshop with one of the three adjudicators.

Please note that there will be a complimentary workshop regarding music literacy in your classrooms. More information to come!

- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

## Repertoire:

- Three selections that fit within the 15 minute time limit. (To include all on/off stage movements)
- Any repertoire is permitted except Musical Theatre selections.
- Repertoire does not need to be submitted in advance.

*Please note: This festival is not appropriate for Show Choirs.*

## **CLASSES OF PARTICIPATION**

**(<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>)**

C101 – University or College Vocal Groups, no age restrictions.

C102 – Community and Church Vocal Groups, no age restrictions.

C301 – Vocal Groups whose members are the maximum age of 17 years as of January 1, 2023 or are registered in Grade 12.

C401 – Vocal Groups whose members are the maximum age of 15 years as of January 1, 2023.

C501 – Vocal Groups whose members who are registered in Grades 1-7

**Performing Arts BC Affiliate:**

Up to 11 choirs, in separate categories, may be recommended to advance to the Provincial Festival. For more information on categories and repertoire requirements visit [performingartsbc.ca](http://performingartsbc.ca)

2024 Provincial Festival Choral Syllabus

<http://www.bcprovincials.com>

**Note: should pandemic restrictions still remain in effect, Performing Arts BC will provide further details regarding virtual event alternatives.**

**MusicFest Canada Affiliate:**

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2023 MusicFest Rules and Regulations

<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>

Details on what musical elements contribute to a great sounding performance

<https://musicfest.ca/wp-content/uploads/2016/03/MusicfestListeningGuideGuideddecoute16.pdf>

***2024 MusicFest Canada "Nationals" in University of Toronto from  
May 13-18 2024***

**Note: should pandemic restrictions still remain in effect, MusicFest will provide further details regarding virtual event alternatives.**

# CHORAL CLASSES

Three selections. Not to include Musical Theatre. Repertoire does not need to be submitted in advance.  
Time limits are to include all on/off stage movement and introductions.

<b>L2100A</b>	<b>School Choir – Female Voices</b>	<b>Entry Fee: 350.00</b> <b>Time Limit: 15 minutes</b>
<b>L2100B</b>	<b>School Choir – Male Voices</b>	<b>Entry Fee: 350.00</b> <b>Time Limit: 15 minutes</b>
<b>L2100C</b>	<b>School Choir – Mixed Voices</b>	<b>Entry Fee: 350.00</b> <b>Time Limit: 15 minutes</b>
<b>L2200A</b>	<b>Community Choir – Female Voices</b>	<b>Entry Fee: 350.00</b> <b>Time Limit: 15 minutes</b>
<b>L2200B</b>	<b>Community Choir – Male Voices</b>	<b>Entry Fee: 350.00</b> <b>Time Limit: 15 minutes</b>
<b>L2200C</b>	<b>Community Choir – Mixed Voices</b>	<b>Entry Fee:350.00</b> <b>Time Limit: 15 minutes</b>

**Please note that there will be an additional \$15  
administration fee per ensemble registration that will be  
add at the end of your registration.**

# JAZZ BAND RULES & GUIDELINES

The rules and guidelines below are specific to the Jazz Festival. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

## **Format & Procedures:**

- Each group warms up for 30 minutes; performs for 15 minutes; then goes for a 30-minute clinic with one of the adjudicators.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

## **Repertoire:**

- Each group performs three selections that fit within the 15- minute time limit. (To include all on/off stage movement.)
- Each groups set should include one swing choice, one ballad and one own choice. Repertoire does not need to be submitted in advance.
- Repertoire does not need to be submitted in advance.

## **MusicFest Canada Affiliate:**

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2024 MusicFest Rules and Regulations

<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>

Instrumental Jazz Syllabus

<https://musicfest.ca/information-ensemble-directors/jazz-syllabus/>

Details on what musical elements contribute to a great sounding performance

<https://musicfest.ca/wp-content/uploads/2016/03/MusicfestListeningGuideGuideddecoute16.pdf>

## ***MusicFest Canada "Nationals" in University of Toronto from May 13-18 2024***

**Note: should pandemic restrictions still remain in effect, MusicFest will provide further details regarding virtual event alternatives.**



## **JAZZ BAND CLASSES**

Each groups set should include one swing choice, one ballad and one own choice. Repertoire does not need to be submitted in advance.

Time limits are to include all on/off stage movement and introductions.

### **500A Elementary School**

**Entry Fee: 350.00**

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

**Time Limit: 15 minutes**

### **500B Secondary School**

**Entry Fee: 350.00**

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

**Time Limit: 15 minutes**

### **500C Community Group**

**Entry Fee: 350.00**

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

**Time Limit: 15 minutes**

**Please note that there will be an additional \$15 administration fee per ensemble registration that will be add at the end of your registration.**

# MIXED ENSEMBLE RULES & GUIDELINES

The rules and guidelines below are specific to the Mixed Ensemble Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

## Format and Procedures:

- Each group warms up for 30 minutes; performs for 15 minutes; then goes for a 30-minute clinic with one of the adjudicators.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

## Repertoire:

- Three selections that fit within the 15 minute time limit. (To include all on/off stage movements.)

## NON-COMPETITIVE MIXED ENSEMBLE CLASSES

Three repertoire selections.

Time limits are to include all on/off stage movement and introductions

### **MIXED ORCHESTRAL**

#### **Three to six performers**

consisting of any combination of recognized orchestral instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

#### **Entry Fee Per Group: \$80**

#### **Performance Time limit 15 minutes**

L4000A Elementary School  
L4000B Secondary School  
L4000C Community Group

#### **Entry Fee Per Group: \$80**

#### **Performance Time limit 15 minutes**

L4100A Elementary School  
L4100B Secondary School  
L4100C Community Group

### **MIXED JAZZ COMBO**

#### **Three to six performers**

consisting of any combination of recognized jazz combo instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

#### **Entry Fee Per Group: \$80**

#### **Performance Time limit 15 minutes**

L4200A Elementary School  
L4200B Secondary School  
L4200C Community Group

### **MIXED CONCERT BAND**

#### **Three to six performers**

consisting of any combination of recognized concert band instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

### **MIXED VOCAL JAZZ**

#### **Three to six performers**

consisting of any combination of voices with or without an instrumentalist as part of the ensemble. Instrumentalist must be within the average age of the ensemble.

**Entry Fee Per Group: \$80**

**Performance Time limit 15 minutes**

L4300A Elementary School

L4300B Secondary School

L4300C Community Group

### **MIXED CHORAL**

#### **Three to six performers**

consisting of any combination of voices with or without an instrumentalist as part of the ensemble. Instrumentalist must be within the average age of the ensemble.

**Entry Fee Per Group: \$80**

**Performance Time limit 15 minutes**

L4400A Elementary School

L4400B Secondary School

L4400C Community Group