



101st Vancouver Kiwanis Music Festivals

Solo Festival Dates: April 8th – May 4th, 2024

SOLO DIVISION SYLLABUS

KEY DATES

Class Registration Period: December 1st, 2023 – January 15th, 2024

Solo and Small Ensemble Adjudication Dates: April 8th – May 4th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

VKMF Contact Information: admin@vkmfestivals.org

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BRASS SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

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VKMF Contact Information:

Email: admin@vkmfestivals.org

BRASS DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Brass Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Brass Division participants may enter a maximum of **SIX Solo classes in their chosen instrument.** Please review the Small Ensemble Syllabus for rules and guidelines.

Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. One selection only per class unless otherwise indicated in specific class requirements. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

SOLO CLASSES

REPERTOIRE

No Concertos or Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

1000A Grade 1-2

1000B Grade 3-4

Entry Fee Per Class: \$45

Time limit 12 minutes

1000C Grade 5-6

1000D Grade 7

1000E Grade 8

Entry Fee Per Class: \$50

Time limit 15 minutes

1000F Grade 9

1000G Grade 10

1000H Diploma

BAROQUE

One or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

1100A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

1100B 14 years and under

1100C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

1100D 18 years and under

1100E Open

CLASSICAL

Entry Fee Per Class: \$40

Time limit 8 minutes

1200A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

1200B 14 years and under

1200C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

1200D 18 years and under

1200E Open

SONATA

Two or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

1250A 12 years and under

Entry Fee Per Class: \$45

Time limit 10 minutes

1250B 14 years and under

1250C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

1250D 18 years and under

1250E Open

ROMANTIC & IMPRESSIONISTIC

Entry Fee Per Class: \$40

Time limit 8 minutes

1300A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

1300B 14 years and under

1300C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

1300D 18 years and under

1300E Open

20TH & 21ST CENTURY & CANADIAN

Entry Fee Per Class: \$40

Time limit 8 minutes

1400A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

1400B 14 years and under

1400C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

1400D 18 years and under

1400E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$55

Time limit 20 minutes

1600A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

1600B 14 years and under

1600C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

1600D 18 years and under

1600E Open

CONCERTO

Two or more movements.

Movement(s) must be stated at registration.

Orchestral part to be played by piano. No Concertinos.

Entry Fee Per Class: \$55

Time limit 20 minutes

1700A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

1700B 14 years and under

1700C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

1700D 18 years and under

1700E Open

NON-COMPETITIVE CLASSES

YOUTH

One or more selections. Any brass instrument.

Entry Fee: \$40

Time limit 8 minutes

1800A 8 years and under
1800B 10 years and under
1800C 12 years and under

Entry Fee: \$45

Time limit 12 minutes

1800D 14 years and under
1800E 16 years and under

Entry Fee: \$50

Time limit 15 minutes

1800F 18 years and under

ADULT

This class is intended for participants who have entered or are resuming brass studies as an adult. One or more selections.

Entry Fee Per Class: \$50

Time limit 15 minutes

1850 Adult

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE BRASS

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 1900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Concertos are not permitted.
- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca



101st Vancouver Kiwanis Music Festivals

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CLASSICAL GUITAR SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

CLASSICAL GUITAR DIVISION RULES & GUIDELINES	10
SOLO GRADED CLASSES	11
NON-COMPETITIVE CLASSES	13
PROVINCIAL EXCELLENCE CLASS	14

VKMF Contact Information:

Email: admin@vkmfestivals.org

CLASSICAL GUITAR DIVISION RULES & GUIDELINES

The details below are specific to the Classical Guitar Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Guitar Division participants may enter a maximum of **FOUR Solo classes**. Please review the Small Ensemble Syllabus for rules and guidelines.

Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Participants may enter one grade level higher in any one class. For example, Grade 7 Classical and Grade 8 Baroque.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

SOLO GRADED CLASSES

TRADITIONAL, RENAISSANCE & BAROQUE

Entry fee per class: \$40
Time limit 5 minutes
2000A Grade 3-4
2000B Grade 5-6

RENAISSANCE

Entry fee per class: \$40
Time limit 7 minutes
2000C Grade 7

Entry Fee per class: \$45
Time limit 10 minutes
2000D Grade 8

RENAISSANCE, BAROQUE & BAROQUE-STYLE

Entry Fee per class: \$45
Time limit 10 minutes
2000E Grade 9

Entry Fee per class: \$50
Time limit 15 minutes
2000F Grade 10
2000H Open

WORKS OF J.S. BACH

Entry Fee per class: \$50
Time limit 15 minutes
2000G Diploma

BAROQUE

Entry fee per class: \$40
Time limit 7 minutes
2100C Grade 7

Entry Fee per class: \$45
Time limit 10 minutes
2100D Grade 8

CLASSICAL & ROMANTIC

Entry fee per class: \$40
Time limit 5 minutes
2200A Grade 3-4
2200B Grade 5-6

Entry fee per class: \$40
Time limit 7 minutes
2200C Grade 7

Entry Fee per class: \$45
Time limit 10 minutes
2200D Grade 8

Entry Fee per class: \$50
Time limit 15 minutes
2200G Diploma
2200H Open

ROMANTIC & NATIONAL

Entry fee per class: \$45
Time limit 10 minutes
2200E Grade 9

CLASSICAL & CLASSICAL-STYLE

Entry fee per class: \$50
Time limit 15 minutes
2200F Grade 10

NATIONAL STYLES

Entry Fee per class: \$50
Time limit 15 minutes
2350F Grade 10

NEO-ROMANTIC & NATIONAL-STYLE

Entry Fee per class: \$50
Time limit 15 minutes
2350G Diploma
2350H Open

LATE ROMANTIC, 20TH & 21ST CENTURY

Entry fee per class: \$40
Time limit 5 minutes
2400A Grade 3-4
2400B Grade 5-6

20TH & 21ST CENTURY

Entry fee per class: \$40
Time limit 7 minutes
2400C Grade 7

Entry Fee per class: \$45
Time limit 10 minutes
2400D Grade 8
2400E Grade 9

Entry Fee per class: \$50
Time limit 15 minutes
2400F Grade 10
2400G Diploma
2400H Open

TRADITIONAL & RENAISSANCE & BAROQUE REPERTOIRE

Entry fee per class: \$35
Time limit 5 minutes
2500 Prelim, Grade 1-2

**CLASSICAL & ROMANTIC &
20TH & 21ST CENTURY
REPERTOIRE**

Entry fee per class: \$35

Time limit 5 minutes

2550 Prelim, Grade 1-2

CONCERT GROUP 1

THREE contrasting pieces from any era. Performance is to take the form of a miniature recital.

Entry fee per class: \$40

Time limit 7 minutes

2600 Prelim, Grade 1-2

CONCERT GROUP 2

Three contrasting pieces from any era. Performance is to take the form of a miniature recital.

Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

Entry fee per class: \$50

Time limit 12 minutes

2650A Grade 3-4

Time limit 15 minutes

2650B Grade 5-6

2650C Grade 7

Entry Fee per class: \$55

Time limit 20 minutes

2650D Grade 8

2650E Grade 9

Entry Fee per class: \$65

Time limit 30 minutes

2650F Grade 10

2650G Diploma

2650H Open

CONCERTO

Orchestral part to be played by piano. Movement(s) must be stated at registration.

Entry fee per class: \$50

Time limit 15 minutes

2700 Open

NON-COMPETITIVE CLASSES

NON-COMPETITIVE SOLO

Own choice of one or more selections.

Entry fee: \$50

Time limit 15 minutes

2800A Youth

2800B Adult

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE CLASSICAL GUITAR

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 2900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Concertos are not permitted.
- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca



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HARP SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

HARP DIVISION RULES & GUIDELINES	16
SOLO GRADED CLASSES	17
NON-COMPETITIVE CLASSES	19

VKMF Contact Information:

Email: admin@vkmfestivals.org

HARP DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Harp Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Harp Division participants may enter a maximum of **FOUR Solo classes**. Please review the Small Ensemble Syllabus for rules and guidelines.

Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Participants may enter one grade level higher in any one class. For example, Grade 8 Celtic and Grade 9 Renaissance-Baroque.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

SOLO GRADED CLASSES

RENAISSANCE & BAROQUE

Entry fee per class: \$40

Time limit 5 minutes

3100A Grade 2

3100B Grade 4

3100C Grade 6

Time limit 8 minutes

3100D Grade 8

3100E Grade 9 (Lever Harp only)

Entry fee per class: \$45

Time limit 12 minutes

3100F Grade 10 (Pedal Harp only)

3100G Diploma (Pedal Harp only)

CLASSICAL

Entry fee per class: \$40

Time limit 5 minutes

3200A Grade 2

3200B Grade 4

3200C Grade 6

Time limit 8 minutes

3200D Grade 8

3200E Grade 9 (Lever Harp only)

Entry fee per class: \$45

Time limit 12 minutes

3200F Grade 10 (Pedal Harp only)

3200G Diploma (Pedal Harp only)

ROMANTIC & IMPRESSIONISTIC

Entry fee per class: \$40

Time limit 5 minutes

3300A Grade 2

3300B Grade 4

3300C Grade 6

Time limit 8 minutes

3300D Grade 8

3300E Grade 9 (Lever Harp only)

Entry fee per class: \$45

Time limit 12 minutes

3300F Grade 10 (Pedal Harp only)

3300G Diploma (Pedal Harp only)

CONTEMPORARY

Not to include Popular or Jazz.

May include selections from 1900 to present.

Entry fee per class: \$40

Time limit 5 minutes

3400A Grade 2

3400B Grade 4

3400C Grade 6

Time limit 8 minutes

3400D Grade 8

3400E Grade 9 (Lever Harp only)

Entry fee per class: \$45

Time limit 12 minutes

3400F Grade 10 (Pedal Harp only)

3400G Diploma (Pedal Harp only)

ORCHESTRAL EXCERPTS

Own choice of a selection of Cadenza or Movements from the RCM or equivalent syllabus.

Entry fee per class: \$45

Time limit 12 minutes

3500F Grade 10 (Pedal Harp only)

3500G Diploma (Pedal Harp only)

CELTIC & FOLK

Entry fee per class: \$40

Time limit 5 minutes

3550A Grade 2

3550B Grade 4

3550C Grade 6

Time limit 8 minutes

3550D Grade 8

3550E Grade 9 (Lever Harp only)

Entry fee per class: \$45

Time limit 12 minutes

3550F Grade 10 (Pedal Harp only)

3550G Diploma (Pedal Harp only)

POPULAR & JAZZ

Entry fee per class: \$50

Time limit 15 minutes

3575 Open

CONCERT GROUP

Three Own Choice selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a sonata or sonatina may be included. One Study may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

Entry fee: \$45

Time limit 10 minutes

3600A Grade 2

Entry fee: \$50

Time limit 15 minutes

3600B Grade 4

Entry fee: \$55

Time limit 20 minutes

3600C Grade 6

Entry fee: \$60

Time limit 25 minutes

3600D Grade 8

Entry fee: \$65

Time limit 30 minutes

3600E Grade 9 (Lever Harp only)

Entry fee: \$75

Time limit 40 minutes

3600F Grade 10 (Pedal Harp only)

3600G Diploma (Pedal Harp only)

CONCERTO

One or more movements. Movement(s) must be stated at registration. Orchestral part to be played by piano.

Entry fee per class: \$55

Time limit 20 minutes

3700 Open

NON-COMPETITIVE CLASSES

NON-COMPETITIVE

One or more own choice selections.

Entry fee per class: \$50

Time limit 15 minutes

3800 Open



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PIANO SYLLABUS

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VKMF Contact Information:

Email: admin@vkmfestivals.org

PIANO DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Piano Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Piano Division participants may enter a maximum of **SIX Solo classes plus ONE Concerto class**. Please review the Small Ensemble Syllabus for rules and guidelines.

Graded Piano classes are separated into three divisions: Junior, Intermediate, and Senior.

Participants may only enter ONE of the three graded divisions. For example, if entering a Grade 6 class (Junior) you are ineligible to enter a Grade 7 class (Intermediate).

In addition to these classes, participants may also enter the **Age Repertoire Classes**, which includes classes divided by age.

Junior & Intermediate Division:

- Participants may enter one grade level higher in any one class if the classes are within the same division. For example, Grade 2 Classical and Grade 3 Baroque.
- Studies may only be played in the Studies and Popular Piece classes.
 - *Exception: One Study or Popular Piece is allowed in a Concert Group Class.*
- Preparatory Levels should follow the guidelines in the RCM Syllabus.

Senior Division:

- Participants are not restricted to entering a single level within the division.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.
- Studies are to be played in the Etude classes.
 - *Exception: Rachmaninoff should be entered in the Rachmaninoff class. One Study/Etude is allowed in a Concert Group Class.*

Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.

Important:

- One selection only per class unless otherwise indicated in specific class requirements.
- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- Pedal extensions are allowed but are the responsibility of the participant and are not supplied by the Festival.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

JUNIOR GRADED DIVISION

Entry fee per class: \$35

PREPARATORY

One selection, as listed in the RCM Syllabus.

Time limit 3 minutes

4100A1 Preparatory A
4100B2 Preparatory B

Entry fee per class: \$40

BAROQUE

Time limit 4 minutes

4110A Grade 1
4110B Grade 2

Time limit 5 minutes

4110C Grade 3
4110D Grade 4

Time limit 6 minutes

4110E Grade 5
4110F Grade 6

CLASSICAL

Time limit 4 minutes

4120A Grade 1
4120B Grade 2

Time limit 5 minutes

4120C Grade 3
4120D Grade 4

Time limit 6 minutes

4120E Grade 5
4120F Grade 6

ROMANTIC

Time limit 4 minutes

4130A Grade 1
4130B Grade 2

Time limit 5 minutes

4130C Grade 3
4130D Grade 4

Time limit 6 minutes

4130E Grade 5
4130F Grade 6

Entry fee per class: \$40

20TH & 21ST CENTURY

Time limit 4 minutes

4140A Grade 1
4140B Grade 2

Time limit 5 minutes

4140C Grade 3
4140D Grade 4

Time limit 6 minutes

4140E Grade 5
4140F Grade 6

CANADIAN

For extensive listings of selections please refer to acnmp.ca and musiccentre.ca

Time limit 4 minutes

4150A Grade 1
4150B Grade 2

Time limit 5 minutes

4150C Grade 3
4150D Grade 4

Time limit 6 minutes

4150E Grade 5
4150F Grade 6

POPULAR PIECE OR STUDY

Time limit 4 minutes

4155A Grade 1
4155B Grade 2

Time limit 5 minutes

4155C Grade 3
4155D Grade 4

Time limit 6 minutes

4155E Grade 5
4155F Grade 6

Entry fee Multiple Parts: \$45

MULTIPLE-PARTS

To include more than one part of a Sonata; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

Time limit 8 minutes

4157A Grade 1-3
4157B Grade 4-6

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Study or Popular Piece may be included. Two selections must be at the grade level entered; one selection may be one grade level higher, if desired. Preparatory Levels should follow the guidelines in the RCM Syllabus.

Entry fee per class: \$50

Time limit 6 minutes

4160A1 Preparatory A
4160B2 Preparatory B

Entry fee per class: \$55

Time limit 6 minutes

4160A Grade 1
4160B Grade 2

Time limit 8 minutes

4160C Grade 3
4160D Grade 4

Time limit 10 minutes

4160E Grade 5
4160F Grade 6

INTERMEDIATE GRADED DIVISION

Entry fee per class: \$45

BAROQUE

Time limit 7 minutes

4210A Grade 7

4210B Grade 8

Time limit 10 minutes

4210C Grade 9

CLASSICAL

Time limit 7 minutes

4220A Grade 7

4220B Grade 8

Time limit 10 minutes

4220C Grade 9

ROMANTIC

Includes Rachmaninoff.

Time limit 7 minutes

4230A Grade 7

4230B Grade 8

Time limit 10 minutes

4230C Grade 9

IMPRESSIONISTIC

Time limit 7 minutes

4235A Grade 7

4235B Grade 8

Time limit 10 minutes

4235C Grade 9

Entry fee per class: \$45

20TH & 21ST CENTURY

Not to include Rachmaninoff.

Time limit 7 minutes

4240A Grade 7

4240B Grade 8

Time limit 10 minutes

4240C Grade 9

CANADIAN

For extensive listings of selections please refer to acnmp.ca and musiccentre.ca

Time limit 7 minutes

4250A Grade 7

4250B Grade 8

Time limit 10 minutes

4250C Grade 9

POPULAR PIECE OR STUDY

Time limit 7 minutes

4255A Grade 7

4255B Grade 8

Time limit 10 minutes

4255C Grade 9

Entry fee Multiple Parts: \$50

MULTIPLE-PARTS

To include more than one part of a Sonatina; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

Time limit 12 minutes

4257 Grade 7-9

Entry fee Concert Group: \$65

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Study or Popular Piece may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

Time limit 20 minutes

4260A Grade 7

4260B Grade 8

Time limit 25 minutes

4260C Grade 9

SENIOR GRADED DIVISION

Entry Fee Per Class: \$60

REPERTOIRE

Time limit 20 minutes

4300A Grade 10
4300B Diploma
4300C Open

BAROQUE

Not to include Bach Prelude and Fugue or Bach Concert Pieces.

Time limit 20 minutes

4310A Grade 10
4310B Diploma
4310C Open

CLASSICAL SONATA

Not to include Mozart, Haydn, or Beethoven. Complete sonata for Diploma and Open. Omit repeats.

Time limit 20 minutes

4320A Grade 10
4320B Diploma
4320C Open

ROMANTIC

Not to include Post Romantic works or Chopin.

Time limit 20 minutes

4330A Grade 10
4330B Diploma
4330C Open

Entry Fee Per Class: \$60

POST ROMANTIC

Time limit 20 minutes

4335A Grade 10
4335B Diploma
4335C Open

IMPRESSIONISTIC

Time limit 20 minutes

4337A Grade 10
4337B Diploma
4337C Open

20TH & 21ST CENTURY

Not to include Rachmaninoff.

Time limit 20 minutes

4340A Grade 10
4340B Diploma
4340C Open

CANADIAN

For extensive listings of selections please refer to acnmp.ca and musiccentre.ca

Time limit 20 minutes

4350A Grade 10
4350B Diploma
4350C Open

Entry Fee Per Class: \$60

MOZART

Complete sonata for Diploma and Open. Omit repeats.

Time limit 20 minutes

4351A Grade 10
4351B Diploma
4351C Open

HAYDN

Complete sonata for Diploma and Open. Omit repeats.

Time limit 20 minutes

4352A Grade 10
4352B Diploma
4352C Open

BEETHOVEN

Complete sonata for Diploma and Open. Omit repeats.

Time limit 20 minutes

4353A Grade 10
4353B Diploma
4353C Open

CHOPIN

Time limit 20 minutes

4354A Grade 10
4354B Diploma
4354C Open

RACHMANINOFF

Time limit 20 minutes

4355A Grade 10
4355B Diploma
4355C Open

Entry Fee Per Class: \$60**BACH PRELUDE & FUGUE**

Omit repeats.

Time limit 20 minutes

4356A Grade 10
4356B Diploma
4356C Open

BACH CONCERT PIECES

No Preludes or Fugues.

Time limit 20 minutes

4357A Grade 10
4357B Diploma
4357C Open

ETUDE

Etudes/Studies should be entered in these classes only, with the *exception of Rachmaninoff which should be entered in the **Rachmaninoff** classes.*

Time limit 20 minutes

4358A Grade 10
4358B Diploma
4358C Open

Entry Fee Per Class: \$65**MULTIPLE-PARTS**

To include more than one part of a Sonatina; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

Time limit 25 minutes

4359A Grade 10-Diploma
4359B Open

Entry Fee Concert Group: \$80**CONCERT GROUP**

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Etude/Study may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

Time limit 40 minutes

4360A Grade 10
4360B Diploma
4360C Open

AGE REPERTOIRE CLASSES

Entry fee per class: \$45

REPERTOIRE

One selection. Any level.

Time limit 5 minutes

4600A 7 yrs. and under

4600B 8 yrs. and under

Time limit 6 minutes

4600C 9 yrs. and under

4600D 10 yrs. and under

Time limit 7 minutes

4600E 11 yrs. and under

4600F 12 yrs. and under

Entry fee per class: \$50

REPERTOIRE

One selection. Any level.

Time limit 8 minutes

4600G 13 yrs. and under

4600H 14 yrs. and under

Time limit 9 minutes

4600I 15 yrs. and under

Time limit 10 minutes

4600J 16 yrs. and under

Time limit 12 minutes

4600K 17 yrs. and under

Entry fee per class: \$55

REPERTOIRE

One selection. Any level.

Time limit 15 minutes

4600L 18 yrs. and under

CONCERTO CLASSES

CONCERTO FOR PIANO & ORCHESTRA

Orchestral part to be played on second piano. Movement(s) must be stated at registration.

Entry fee per class: \$60

Time limit 20 minutes

One movement or complete miniature work.

4700A 8 yrs. and under

4700B 10 yrs. and under

4700C 12 yrs. and under

4700D 14 yrs. and under

Entry fee per class: \$65

Time limit 25 minutes

One movement.

4700E 16 yrs. and under

4700F 18 yrs. and under

Time limit 30 minutes

One or two movements.

Diploma level or higher.

4700G Open

NON-COMPETITIVE CLASSES

YOUTH

One or more selections.

Entry fee per class: \$35

Time limit 4 minutes

4800A1 Preparatory A-B

Entry fee per class: \$40

Time limit 4 minutes

4800A Grade 1-2

Time limit 5 minutes

4800B Grade 3-4

Time limit 6 minutes

4800C Grade 5-6

Entry fee per class: \$45

Time limit 10 minutes

4800D Grade 7

4800E Grade 8

4800F Grade 9

Entry fee per class: \$50

Time limit 15 minutes

4800G Grade 10

Entry fee per class: \$55

Time limit 20 minutes

4800H Diploma-Open

ADULT

These classes are intended for participants who have entered or are resuming piano studies as an adult. One or more selections.

Entry fee per class: \$40

Time limit 6 minutes

4850A Grade 1-6

Entry fee per class: \$45

Time limit 10 minutes

4850B Grade 7-9

Entry fee per class: \$50

Time limit 15 minutes

4850C Grade 10-Diploma

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE PIANO

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 4900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Concertos are not permitted.
- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca

Scholarship Opportunity:

The Vancouver Island Music Academy Tuition Scholarship

- A mark of 85 or higher must be obtained to be considered for this scholarship.
 - First Place – the competitor with the highest mark, receives a full scholarship (\$3,985 in value) to attend the Vancouver Island Music Academy (VIMA), August 1 – August 16, 2024
 - Second Place – the competitor with the next highest mark, receives a partial scholarship (\$500 in value) to attend the Vancouver Island Music Academy (VIMA), August 1 – August 16, 2024
 - Recipient must attend VIMA in order to receive the scholarship.
 - Please note: no monetary compensation or an exchange for a future credit will be possible.
- Any competitor who is nominated to, and attends PABC, may decline this scholarship opportunity, if they wish.
 - If a recipient declines, the scholarship would be offered to the next highest mark, up to the Third Place winner (or third highest mark)
- For more info: www.vimamusic.ca



101st Vancouver Kiwanis Music Festivals

Solo Festival Dates: April 8th – May 4th, 2024

STRING SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

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VKMF Contact Information:

Email: admin@vkmfestivals.org

STRING DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the String Division which encompasses, Violin, Viola, Cello, and Bass. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

String Division participants may enter a maximum of **SIX Solo classes in their chosen instrument.** Please review the Small Ensemble Syllabus for rules and guidelines.

All Strings

- Participants may have someone else tune their instrument.
- Concertos are understood to also include Concertinos and Concerted works.
- Sonatas are understood to include Sonatas and Sonatinas.
- Baroque is understood to include music written within the Baroque era, circa 1600-1750, or music whose structure is written in the Baroque style.
- Romantic classes will include the music of Sergei Rachmaninoff.
- One selection only per class unless otherwise indicated in specific class requirements.
- Sonatas may be played with original score/parts.
 - *Exception: memorization is mandatory in the Provincial Excellence Class, including sonatas.*
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age.

Violin

Violin classes are separated into three divisions. Junior, Intermediate and Senior.

Participants may only enter ONE of the three divisions. For example, if entering a Grade 6 class (Junior) you are ineligible to enter a Grade 7 class (Intermediate). In addition to these classes, participants may also enter classes in Non-Competitive.

Senior Violin:

- Participants are not restricted to entering a single level within the division.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.

Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

JUNIOR VIOLIN DIVISION

Entry Fee Per Class: \$35

REPERTOIRE

One selection, as listed in the RCM Syllabus.

Time limit 4 minutes

5100A1 Preparatory

Entry Fee Per Class: \$40

REPERTOIRE

Not to include Concertos or Sonatas.

Time limit 8 minutes

5100A Grade 1-2
5100B Grade 3-4
5100C Grade 5-6

BAROQUE

Not to include Concertos. One movement or selection only.

Time limit 8 minutes

5110A 8 years and under
5110B 10 years and under
5110C 12 years and under

BAROQUE SONATA

Two contrasting movements. Accompanied. Movement(s) must be stated at registration.

Time limit 8 minutes

5112A 8 years and under
5112B 10 years and under
5122C 12 years and under

UNACCOMPANIED BAROQUE SONATA OR PARTITA

One or more movements. Movement(s) must be stated at registration.

Time limit 8 minutes

5114A 8 years and under
5114B 10 years and under
5114C 12 years and under

Entry Fee Per Class: \$40

SONATA

One or more movements. Movement(s) must be stated at registration.

Time limit 8 minutes

5116A 8 years and under
5116B 10 years and under
5116C 12 years and under

CLASSICAL

Not to include Concertos or Sonatas.

Time limit 8 minutes

5120A 8 years and under
5120B 10 years and under
5120C 12 years and under

ROMANTIC

Not to include Concertos or Sonatas.

Time limit 8 minutes

5130A 8 years and under
5130B 10 years and under
5130C 12 years and under

20TH & 21ST CENTURY

Not to include Concertos or Sonatas.

Time limit 8 minutes

5140A 8 years and under
5140B 10 years and under
5140C 12 years and under

CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections please refer to acnmp.ca and musiccentre.ca

Time limit 8 minutes

5150A 8 years and under
5150B 10 years and under
5150C 12 years and under

KREISLER

Time limit 8 minutes

5155A 8 years and under
5155B 10 years and under
5155C 12 years and under

Entry Fee Per Class: \$55

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three Different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired

Time limit 20 minutes

5160A 8 years and under
5160B 10 years and under
5160C 12 years and under

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Time limit 20 minutes

5170A 8 years and under
5170B 10 years and under
5170C 12 years and under

INTERMEDIATE VIOLIN DIVISION

Entry Fee Per Class: \$45

REPERTOIRE

Not to include Concertos or Sonatas.

Time limit 10 minutes

5200A Grade 7
5200B Grade 8
5200C Grade 9
5200D Grade 10

UNACCOMPANIED BAROQUE SONATA OR PARTITA

One or more movements.
Movement(s) must be stated at registration.

Time limit 10 minutes

5210A 14 years and under
5210B 16 years and under
5210C 18 years and under

SONATA

One or more movements.
Movement(s) must be stated at registration.

Time limit 10 minutes

5220A 14 years and under
5220B 16 years and under
5220C 18 years and under

ROMANTIC

Not to include Concertos or Sonatas.

Time limit 10 minutes

5230A 14 years and under
5230B 16 years and under
5230C 18 years and under

Entry Fee Per Class: \$45

20TH & 21ST CENTURY

Not to include Concertos or Sonatas.

Time limit 10 minutes

5240A 14 years and under
5240B 16 years and under
5240C 18 years and under

CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings refer to the following acnmp.ca and musiccentre.ca

Time limit 10 minutes

5250A 14 years and under
5250B 16 years and under
5250C 18 years and under

KREISLER

Time limit 10 minutes

5255A 14 years & under
5255B 16 years & under
5255C 18 years & under

Entry Fee Per Class: \$60

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

Time limit 25 minutes

5260A 14 years and under
5260B 16 years and under
5260C 18 years and under

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Time limit 25 minutes

5270A 14 years and under
5270B 16 years and under
5270C 18 years and under

SENIOR VIOLIN DIVISION

Entry Fee Per Class: \$55

REPERTOIRE

Not to include Concertos or Sonatas.

Time limit 20 minutes

5300A Diploma
5300B Open

UNACCOMPANIED BAROQUE SONATA OR PARTITA

Own choice of one or more movements. Movement(s) must be stated at registration.

Time limit 20 minutes

5310A Diploma
5310B Open

SONATA

One or more movements. Movement(s) must be stated at registration.

Time limit 20 minutes

5320A Diploma
5320B Open

ROMANTIC

Not to include Concertos or Sonatas.

Time limit 20 minutes

5330A Diploma
5330B Open

Entry Fee Per Class: \$55

20TH & 21ST CENTURY

Not to include Concertos or Sonatas.

Time limit 20 minutes

5340A Diploma
5340B Open

CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections please refer to the following acnmp.ca and musiccentre.ca

Time limit 20 minutes

5350A Diploma
5350B Open

KREISLER

Time limit 20 minutes

5355A Diploma
5355B Open

Entry Fee Per Class: \$65

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

Time limit 30 minutes

5360A Diploma
5360B Open

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Time limit 30 minutes

5370A Diploma
5370B Open

NON-COMPETITIVE VIOLIN

YOUTH

One or more selections.

Entry Fee Per Class: \$40

Time limit 8 minutes

5820A 8 years and under

5820B 10 years and under

5820C 12 years and under

Entry Fee Per Class: \$45

Time limit 10 minutes

5820D 14 years and under

5820E 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5820F 18 years and under

ADULT

This class is intended for participants who have entered or are resuming Violin studies as an adult. One or more selections.

Entry Fee Per Class: \$50

Time limit 15 minutes

5820G Adult

VIOLA DIVISION

REPERTOIRE

Not to include Concertos or Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

5400A Grade 1-2

5400B Grade 3-4

5400C Grade 5-6

Entry Fee Per Class: \$45

Time limit 12 minutes

5400D Grade 7

5400E Grade 8

Entry Fee Per Class: \$50

Time limit 15 minutes

5400F Grade 9

5400G Grade 10

5400H Diploma

5400I Open

BAROQUE

Unaccompanied.

Entry Fee Per Class: \$45

Time limit 10 minutes

5410A 12 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5410B 14 years and under

5410C 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5410D 18 years and under

5410E Open

SONATA

One or more movements. Movement(s) must be stated at registration.

Entry Fee Per Class: \$45

Time limit 10 minutes

5420A 12 years and under

Entry fee Per Class: \$50

Time limit 15 minutes

5420B 14 years and under

5420C 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5420D 18 years and under

5420E Open

CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections, please refer to acnmp.ca and musiccentre.ca

Entry Fee Per Class: \$45

Time limit 10 minutes

5450A 12 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5450B 14 years and under

5450C 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5450D 18 years and under

5450E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three Different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$50

Time limit 15 minutes

5460A 12 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5460B 14 years and under

5460C 16 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

5460D 18 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

5460E Open

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Entry Fee Per Class: \$50

Time limit 15 minutes

5470A 12 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5470B 14 years and under

5470C 16 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

5470D 18 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

5470E Open

NON-COMPETITIVE VIOLA

YOUTH

One or more selections.

Entry Fee Per Class: \$45

Time limit 10 minutes

5840A Youth

ADULT

This class is intended for participants who have entered or are resuming Viola studies as an adult. One or more selections.

Entry Fee Per Class: \$45

Time limit 10 minutes

5840B Adult

CELLO DIVISION

REPERTOIRE - GRADED

Not to include Concertos.

Entry Fee Per Class: \$40
Time limit 8 minutes

5500A Grade 1-2
5500B Grade 3-4
5500C Grade 5-6

Entry Fee Per Class: \$45
Time limit 12 minutes

5500D Grade 7
5500E Grade 8

Entry Fee Per Class: \$50
Time limit 15 minutes

5500F Grade 9
5500G Grade 10
5500H Diploma
5500I Open

REPERTOIRE - AGE

Not to include Concertos.

Entry Fee Per Class: \$40
Time limit 8 minutes

5505A 8 years and under

Entry Fee Per Class: \$45
Time limit 12 minutes

5505B 10 years and under

Entry Fee Per Class: \$50
Time limit 15 minutes

5505C 12 years and under
5505D 14 years and under
5505E 16 years and under

Entry Fee Per Class: \$55
Time limit 20 minutes

5505F 18 years and under
5505G Open

REPERTOIRE - STUDY LENGTH

One movement or selection. Not to include Concertos.

Entry Fee Per Class: \$40
Time limit 8 minutes

5507A One year of study
5507B Two years of study
5507C Three years of study

BACH

Entry Fee Per Class: \$40

One or two movements with or without accompaniment.

Movement(s) must be stated at registration.

Time limit 8 minutes

5510A 8 years and under

Entry Fee Per Class: \$45

One or two movements with or without accompaniment.

Movement(s) must be stated at registration.

Time limit 12 minutes

5510B 10 years and under

Entry Fee Per Class: \$50

One or more unaccompanied movements. Movement(s) must be stated at registration.

Time limit 15 minutes

5510C 12 years and under
5510D 14 years and under
5510E 16 years and under

Entry Fee Per Class: \$55

One or more unaccompanied movements. Movement(s) must be stated at registration.

Time limit 20 minutes

5510F 18 years and under
5510G Open

BAROQUE SONATA

One or more movements. Movement(s) must be stated at registration.

Entry Fee Per Class: \$40
Time limit 8 minutes

5515A 8 years and under

Entry Fee Per Class: \$45
Time limit 12 minutes

5515B 10 years and under

Entry Fee Per Class: \$50
Time limit 15 minutes

5515C 12 years and under
5515D 14 years and under
5515E 16 years and under

Entry Fee Per Class: \$55
Time limit 20 minutes

5515F 18 years and under
5515G Open

SONATA

One or more movements. Movement(s) must be stated at registration. Not to include Baroque Sonatas.

Entry Fee Per Class: \$40
Time limit 8 minutes

5520A 8 years and under

Entry Fee Per Class: \$45
Time limit 12 minutes

5520B 10 years and under

Entry Fee Per Class: \$50
Time limit 15 minutes

5520C 12 years and under
5520D 14 years and under
5520E 16 years and under

Entry Fee Per Class: \$55
Time limit 20 minutes

5520F 18 years and under
5520G Open

ROMANTIC

Not to include Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

5530A 8 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

5530B 10 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5530C 12 years and under

5530D 14 years and under

5530E 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5530F 18 years and under

5530G Open

20TH & 21ST CENTURY

Not to include Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

5540A 8 years and under

Entry Fee: \$45

Time limit 12 minutes

5540B 10 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5540C 12 years and under

5540D 14 years and under

5540E 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5540F 18 years and under

5540G Open

CANADIAN

For extensive listings of selections, please refer to acnmp.ca and musiccentre.ca

Entry Fee Per Class: \$40

Time limit 8 minutes

5550A 8 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

5550B 10 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5550C 12 years and under

5550D 14 years and under

5550E 16 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5550F 18 years and under

5550G Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Concerto and/or Sonata allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$45

Time limit 12 minutes

5560A 8 years and under

5560B 10 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5560C 12 years and under

5560D 14 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

5560E 16 years and under

5560F 18 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

5560G Open

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Entry Fee Per Class: \$50

Time limit 15 minutes

5570A 8 years and under

5570B 10 years and under

5570C 12 years and under

Entry Fee Per Class: \$55

Time limit 20 minutes

5570D 14 years and under

5570E 16 years and under

5570F 18 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

5570G Open

NON-COMPETITIVE CELLO

YOUTH

One or more selections.

Entry Fee Per Class: \$40

Time limit 8 minutes

5860A 8 years and under
5860B 10 years and under
5860C 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

5860D 14 years and under
5860E 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

5860F 18 years and under

ADULT

This class is intended for participants who have entered or are resuming Cello studies as an adult. One or more selections.

Entry Fee Per Class: \$50

Time limit 15 minutes

5860G Adult

BASS DIVISION

REPERTOIRE

No Concertos or Sonatas

Entry fee per class: \$40

Time limit 8 minutes

5600A Grade 5-6

Entry fee per class: \$45

Time limit 10 minutes

5600B Grade 7

5600C Grade 8

Entry fee per class: \$50

Time limit 15 minutes

5600D Grade 9

5600E Grade 10

Entry fee per class: \$55

Time limit 20 minutes

5600F Diploma

5600G Open

BACH

One selection or movement.
Movement must be stated at registration.

Entry fee per class: \$45

Time limit 10 minutes

5610A 12 years and under

Entry fee per class: \$50

Time limit 15 minutes

5610B 14 years and under

5610C 16 years and under

Entry fee per class: \$55

Time limit 20 minutes

5610D 18 years and under

5610E Open

BAROQUE SONATA

One or more movements.
Movement(s) must be stated at registration.

Entry fee per class: \$45

Time limit 10 minutes

5615A 12 years and under

Entry fee per class: \$50

Time limit 15 minutes

5615B 14 years and under

5615C 16 years and under

Entry fee per class: \$55

Time limit 20 minutes

5615D 18 years and under

5615E Open

SONATA

One or more movements.
Movement(s) must be stated at Registration. Not to include Baroque Sonatas.

Entry fee per class: \$45

Time limit 10 minutes

5620A 12 years and under

Entry fee per class: \$50

Time limit 15 minutes

5620B 14 years and under

5620C 16 years and under

Entry fee per class: \$55

Time limit 20 minutes

5620D 18 years and under

5620E Open

ROMANTIC

Entry fee per class: \$45

Time limit 10 minutes

5630A 12 years and under

Entry fee per class: \$50

Time limit 15 minutes

5630B 14 years and under

5630C 16 years and under

Entry fee per class: \$55

Time limit 20 minutes

5630D 18 years and under

5630E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three Different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

Entry fee per class: \$50

Time limit 15 minutes

5660A 12 years and under

Entry fee per class: \$55

Time limit 20 minutes

5660B 14 years and under

5660C 16 years and under

Entry fee per class: \$60

Time limit 25 minutes

5660D 18 years and under

Entry fee per class: \$65

Time limit 30 minutes

5660E Open

CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

Entry fee per class: \$50

Time limit 15 minutes

5670A 12 years and under

Entry fee per class: \$55

Time limit 20 minutes

5670B 14 years and under

5670C 16 years and under

Entry fee per class: \$60

Time limit 25 minutes

5670D 18 years and under

Entry fee per class: \$65

Time limit 30 minutes

5670E Open

NON-COMPETITIVE BASS

YOUTH

One or more selections.

Entry Fee Per Class: \$45

Time limit 12 minutes

5880A Youth

ADULT

This class is intended for participants who have entered or are resuming Bass studies as an adult. One or more selections.

Entry Fee Per Class: \$45

Time limit 12 minutes

5880B Adult

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE STRINGS

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 5900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Concertos are not permitted.
- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca

Scholarship Opportunity:

The Vancouver Island Music Academy Tuition Scholarship

- A mark of 85 or higher must be obtained to be considered for this scholarship.
 - First Place – the competitor with the highest mark, receives a full scholarship (\$3,985 in value) to attend the Vancouver Island Music Academy (VIMA), August 1 – August 16, 2024
 - Second Place – the competitor with the next highest mark, receives a partial scholarship (\$500 in value) to attend the Vancouver Island Music Academy (VIMA), August 1 – August 16, 2024
 - Recipient must attend VIMA in order to receive the scholarship.
 - Please note: no monetary compensation or an exchange for a future credit will be possible.
- Any competitor who is nominated to, and attends PABC, may decline this scholarship opportunity, if they wish.
 - If a recipient declines, the scholarship would be offered to the next highest mark, up to the Third Place winner (or third highest mark)
- For more info: www.vimamusic.ca



101st Vancouver Kiwanis Music Festivals

Solo Festival Dates: April 8th – May 4th, 2024

VOICE SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

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VKMF Contact Information:

Email: admin@vkmfestivals.org

VOICE DIVISION RULES & GUIDELINES

The details below are specific to the Voice Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Voice Division participants may enter a maximum of **SIX Solo classes**. Please review the Small Ensemble Syllabus for rules and guidelines.

Classical Voice is divided into the following three divisions: Junior, Intermediate, and Senior.

Participants may only enter classes in ONE of the three Classical Voice divisions.

Participants may also enter classes in Musical Theatre, Contemporary Vocal, Ensemble and Non-Competitive.

Accompaniment:

- Piano is the instrument to be used for songs requiring accompaniment.
- Acoustic Guitar accompaniment is permissible in Folk Song classes.
- Recorded music accompaniment is not permitted.

Senior Classical Division:

- Open classes within the Senior Classical Division are for participants who have previously won the respective Diploma level class or are over 19 years of age. There are no restrictions on the number of years the Open Division classes may be entered.
- Include the name of the selection's source when registering in Aria classes.

Musical Theatre:

- Selections may be chosen from musicals and movies unless otherwise stated in specific class requirements.
- Include the name of the selection's source when registering.
- **Hand held props only.** One chair is provided. Costumes are encouraged. Pop music is not permitted.

Contemporary Vocal:

- Selections may be chosen from the various popular music idioms. Recorded accompaniment tracks are not permitted. Performers will not be amplified.

Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- One selection per class unless stated in specific class requirements.
- **Participants are encouraged to choose repertoire that is suitable for their level and age.**

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**

- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

JUNIOR CLASSICAL DIVISION

Entry Fee Per Class: \$40

ART SONG

Not to include Sacred, Folk or Spiritual, or Operetta.

Time limit 6 minutes.

- 6100A 8 years and under
- 6100B 9 years and under
- 6100C 10 years and under
- 6100D 11 years and under
- 6100E 12 years and under
- 6100F 13 years and under
- 6100G 14 years and under

SACRED

Not to include Oratorio.

Time limit 6 minutes.

- 6115A 8 years and under
- 6115B 9 years and under
- 6115C 10 years and under
- 6115D 11 years and under
- 6115E 12 years and under
- 6115F 13 years and under
- 6115G 14 years and under

Entry Fee Per Class: \$40

FOLK SONG & SPIRITUAL

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

Time limit 6 minutes.

- 6120A 8 years and under
- 6120B 9 years and under
- 6120C 10 years and under
- 6120D 11 years and under
- 6120E 12 years and under
- 6120F 13 years and under
- 6120G 14 years and under

OPERETTA

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

Time limit 6 minutes.

- 6130A 8 years and under
- 6130B 9 years and under
- 6130C 10 years and under
- 6130D 11 years and under
- 6130E 12 years and under
- 6130F 13 years and under
- 6130G 14 years and under

Entry Fee Per Class: \$40

20TH & 21ST CENTURY

Time limit 6 minutes.

- 6140A 8 years and under
- 6140B 9 years and under
- 6140C 10 years and under
- 6140D 11 years and under
- 6140E 12 years and under
- 6140F 13 years and under
- 6140G 14 years and under

CANADIAN

A selection by a Canadian composer. For extensive listings refer to acnmp.ca and musiccentre.ca

Time limit 6 minutes.

- 6150A 8 years and under
- 6150B 9 years and under
- 6150C 10 years and under
- 6150D 11 years and under
- 6150E 12 years and under
- 6150F 13 years and under
- 6150G 14 years and under

INTERMEDIATE CLASSICAL DIVISION

Entry Fee Per Class: \$45

ART SONG

May be sung in original or English translation. Not to include Sacred, Folk or Spiritual, Oratorio, Operetta, or Lied.

Time limit 8 minutes.

6200A 16 years and under
6200B 18 years and under

SACRED

Not to include Oratorio or Contemporary Sacred.

Time limit 8 minutes.

6210A 16 years and under
6210B 18 years and under

FOLK SONG & SPIRITUAL

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

Time limit 8 minutes.

6215A 16 years and under
6215B 18 years and under

ORATORIO

Time limit 8 minutes.

6220A 16 years and under
6220B 18 years and under

Entry Fee Per Class: \$45

OPERETTA

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

Time limit 8 minutes.

6230A 16 years and under
6230B 18 years and under

LIEDER

One selection. Must be sung in German.

Time limit 8 minutes.

6235A 16 years and under
6235B 18 years and under

20TH & 21ST CENTURY

Time limit 8 minutes.

6240A 16 years and under
6240B 18 years and under

CANADIAN

A selection by a Canadian composer. For extensive listings refer to acnmp.ca and musiccentre.ca

Time limit 8 minutes.

6250A 16 years and under
6250B 18 years and under

Entry Fee Per Class: \$50

CONCERT GROUP

Three selections contrasting in style mood and period. Must be from different composers. Not to include Operatic or Oratorio Arias.

Time limit 15 minutes.

6260A 16 years and under
6260B 18 years and under

SENIOR CLASSICAL DIVISION

Entry Fee Per Class: \$50

ART SONG

Not to include Bach Sacred, Folk or Spiritual, Oratorio, Operetta, Operatic, or Lieder.

Time limit 10 minutes

6300A 19 years and under
6300B Open

BACH SACRED

An Aria from an Oratorio, Passion, Mass or Cantata.

Time limit 10 minutes

6310A 19 years and under
6310B Open

FOLK SONG & SPIRITUAL

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

Time limit 10 minutes

6315A 19 years and under
6315B Open

ORATORIO

Aria including Recitative if preceding. Must be sung in original language and Key. Not to include Bach Sacred works.

Time limit 10 minutes

6320A 19 years and under
6320B Open

OPERETTA

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

Time limit 10 minutes

6330A 19 years and under
6330B Open

Entry Fee Per Class: \$50

OPERATIC

Must be sung in original language and key.

Time limit 10 minutes

6335A 19 years and under
6335B Open

LIEDER

Must be sung in German.

Time limit 10 minutes

6357A 19 years and under
6357B Open

20TH & 21ST CENTURY

Time limit 10 minutes

6340A 19 years and under
6340B Open

CANADIAN

A selection by a Canadian composer. For extensive listings refer to acnmp.ca and musiccentre.ca

Time limit 10 minutes

6350A 19 years and under
6350B Open

OWN CHOICE

Not to include Oratorio or Bach Sacred works.

Time limit 10 minutes

6355A 19 years and under
6355B Open

Entry Fee Per Class: \$55

CONCERT GROUP

Three selections contrasting in style mood and period. Must be from different composers. At least one song in a language other than English. Not to include Operatic or Oratorio Arias.

Time limit 20 minutes

6360A 19 years and under
6360B Open

MUSICAL THEATRE VOICE CLASSES

Selections may be chosen from musicals and movies unless otherwise stated in specific class requirements. When registering, please include the name of the selection's source. **Hand held props only.** One chair is provided. Costumes are encouraged. Pop music is not permitted.

COMEDY OR UPBEAT

Not to include Cabaret. One selection.

Entry fee per class: \$40

Time limit 6 minutes.

6400A 8 years and under
6400B 9 years and under
6400C 10 years and under
6400D 11 years and under
6400E 12 years and under
6400F 13 years and under
6400G 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6400H 15 years and under
6400I 16 years and under
6400J 17 years and under
6400K 18 years and under
6400L 19 years and over
6400M Open

BALLAD

Not to include Cabaret. One Selection.

Entry fee per class: \$40

Time limit 6 minutes.

6420A 8 years and under
6420B 9 years and under
6420C 10 years and under
6420D 11 years and under
6420E 12 years and under
6420F 13 years and under
6420G 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6420H 15 years and under
6420I 16 years and under
6420J 17 years and under
6420K 18 years and under
6420L 19 years and over
6420M Open

VARIETY

One selection. Musical Theatre, Revue or Cabaret.

Entry fee per class: \$40

Time limit 6 minutes.

6440A 8 years and under
6440B 9 years and under
6440C 10 years and under
6440D 11 years and under
6440E 12 years and under
6440F 13 years and under
6440G 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6440H 15 years and under
6440I 16 years and under
6440J 17 years and under
6440K 18 years and under
6440L 19 years and over
6440M Open

CONTEMPORARY VOICE CLASSES

Selections may be chosen from the various popular music idioms. Recorded accompaniment tracks are not permitted. Performers will not be amplified.

POPULAR

One selection.

Entry fee per class: \$40

Time limit 6 minutes.

6500A 12 years and under

6500B 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6500C 16 years and under

6500D 18 years and under

6500E Adult

FOLK OR SACRED

One selection.

Entry fee per class: \$40

Time limit 6 minutes.

6520A 12 years and under

6520B 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6520C 16 years and under

6520D 18 years and under

6520E Adult

JAZZ

One selection of any Jazz standard.

Entry fee per class: \$40

Time limit 6 minutes.

6540A 12 years and under

6540B 14 years and under

Entry fee per class: \$45

Time limit 8 minutes.

6540C 16 years and under

6540D 18 years and under

6540E Adult

NON-COMPETITIVE CLASSES

YOUTH

One or more selection. Any style or genre.

Entry Fee Per Class: \$40

Time limit 6 minutes.

6800A 8 years and under
6800B 10 years and under
6800C 12 years and under
6800D 14 years and under

Entry Fee Per Class: \$45

Time limit 8 minutes.

6800E 16 years and under
6800F 18 years and under

ADULT

These classes are intended for participants who have entered or are resuming Voice studies as an adult. One or more selections. Any style or genre.

Entry Fee Per Class: \$50

Time limit 10 minutes

6850A Adult 1

Entry Fee Per Class: \$55

Time limit 15 minutes

6850B Adult 2

PROVINCIAL EXCELLENCE CLASSES

PROVINCIAL EXCELLENCE CLASSICAL VOICE

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 6900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca

PROVINCIAL EXCELLENCE MUSICAL THEATRE VOICE

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 6950

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;

- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca



101st Vancouver Kiwanis Music Festivals

Solo Festival Dates: April 8th – May 4th, 2024

WOODWIND SYLLABUS

REGISTRATION DEADLINE: January 15th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

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VKMF Contact Information:

Email: admin@vkmfestivals.org

WOODWIND DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Woodwind Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Woodwind Division participants may enter a maximum of **SIX Solo classes in their chosen instrument.** Please review the Small Ensemble Syllabus for rules and guidelines.

Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class.
- One selection only per class unless otherwise indicated in specific class requirements. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age. There are no restrictions on the number of years the Open Division classes may be entered.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- To be eligible for recommendation to the Provincial Festival, the maximum age for any competitor will be 22 in all disciplines.

FLUTE CLASSES

REPERTOIRE

No Concertos or Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

7100A Grade 1-2

7100B Grade 3-4

Entry Fee Per Class: \$45

Time limit 12 minutes

7100C Grade 5-6

7100D Grade 7

7100E Grade 8

Entry Fee Per Class: \$50

Time limit 15 minutes

7100F Grade 9

7100G Grade 10

7100H Diploma

BAROQUE

One or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7110A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7110B 14 years and under

7100C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7110D 18 years and under

7110E Open

CLASSICAL

Entry Fee Per Class: \$40

Time limit 8 minutes

7120A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7120B 14 years and under

7120C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7120D 18 years and under

7120E Open

SONATA

Two or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7125A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7125B 14 years and under

7125C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7125D 18 years and under

7125E Open

ROMANTIC & IMPRESSIONIST

Entry Fee Per Class: \$40

Time limit 8 minutes

7130A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7130B 14 years and under

7130C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7130D 18 years and under

7130E Open

20TH & 21ST CENTURY & CANADIAN

Entry Fee Per Class: \$40

Time limit 8 minutes

7140A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7140B 14 years and under

7140C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7140D 18 years and under

7140E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$55

Time limit 20 minutes

7160A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7160B 14 years and under

7160C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7160D 18 years and under

7160E Open

CONCERTO

Two or more movements.

Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

Entry Fee Per Class: \$55

Time limit 20 minutes

7170A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7170B 14 years and under

7170C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7170D 18 years and under

7170E Open

CLARINET & SAXOPHONE CLASSES

REPERTOIRE

No Concertos or Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

7200A Grade 1-2

7200B Grade 3-4

Entry Fee Per Class: \$45

Time limit 12 minutes

7200C Grade 5-6

7200D Grade 7

7200E Grade 8

Entry Fee Per Class: \$50

Time limit 15 minutes

7200F Grade 9

7200G Grade 10

7200H Diploma

BAROQUE

One or more movements.
Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7210A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7210B 14 years and under

7210C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7210D 18 years and under

7210E Open

CLASSICAL

Entry Fee Per Class: \$40

Time limit 8 minutes

7220A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7220B 14 years and under

7220C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7220D 18 years and under

7220E Open

SONATA

Two or more movements.
Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7225A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7225B 14 years and under

7225C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7225D 18 years and under

7225E Open

ROMANTIC & IMPRESSIONIST

Entry Fee Per Class: \$40

Time limit 8 minutes

7230A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7230B 14 years and under

7230C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7230D 18 years and under

7230E Open

20TH & 21ST CENTURY & CANADIAN

Entry Fee Per Class: \$40

Time limit 8 minutes

7240A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7240B 14 years and under

7240C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7240D 18 years and under

7240E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$55

Time limit 20 minutes

7260A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7260B 14 years and under

7260C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7260D 18 years and under

7260E Open

CONCERTO

Two or more movements.
Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

Entry Fee Per Class: \$55

Time limit 20 minutes

7270A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7270B 14 years and under

7270C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7270D 18 years and under

7270E Open

BASSOON & OBOE CLASSES

REPERTOIRE

No Concertos or Sonatas.

Entry Fee Per Class: \$40

Time limit 8 minutes

7300A Grade 1-2

7300B Grade 3-4

Entry Fee Per Class: \$45

Time limit 12 minutes

7300C Grade 5-6

7300D Grade 7

7300E Grade 8

Entry Fee Per Class: \$50

Time limit 15 minutes

7300F Grade 9

7300G Grade 10

7300H Diploma

BAROQUE

One or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7310A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7310B 14 years and under

7310C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7310D 18 years and under

7310E Open

CLASSICAL

Entry Fee Per Class: \$40

Time limit 8 minutes

7320A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7320B 14 years and under

7320C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7320D 18 years and under

7320E Open

SONATA

Two or more movements.

Movement(s) must be stated at registration.

Entry Fee Per Class: \$40

Time limit 8 minutes

7325A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7325B 14 years and under

7325C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7325D 18 years and under

7325E Open

ROMANTIC & IMPRESSIONIST

Entry Fee Per Class: \$40

Time limit 8 minutes

7330A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7330B 14 years and under

7330C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7330D 18 years and under

7330E Open

20TH & 21ST CENTURY & CANADIAN

Entry Fee Per Class: \$40

Time limit 8 minutes

7340A 12 years and under

Entry Fee Per Class: \$45

Time limit 12 minutes

7340B 14 years and under

7340C 16 years and under

Entry Fee Per Class: \$50

Time limit 15 minutes

7340D 18 years and under

7340E Open

CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

Entry Fee Per Class: \$55

Time limit 20 minutes

7360A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7360B 14 years and under

7360C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7360D 18 years and under

7360E Open

CONCERTO

Two or more movements.

Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

Entry Fee Per Class: \$55

Time limit 20 minutes

7370A 12 years and under

Entry Fee Per Class: \$60

Time limit 25 minutes

7370B 14 years and under

7370C 16 years and under

Entry Fee Per Class: \$65

Time limit 30 minutes

7370D 18 years and under

7370E Open

NON-COMPETITIVE WOODWIND CLASSES

YOUTH

One or more selections. Any woodwind instrument.

Entry Fee: \$40

Time limit 8 minutes

7800A 8 years and under
7800B 10 years and under
7800C 12 years and under

Entry Fee: \$45

Time limit 10 minutes

7800D 14 years and under
7800E 16 years and under

Entry Fee: \$50

Time limit 12 minutes

7800F 18 years and under

ADULT

This class is intended for participants who have entered or are resuming woodwind studies as an adult. One or more selections.

Entry Fee Per Class: \$50

Time limit 12 minutes

7800G Adult

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE WOODWINDS

Entry Fee: \$70

Time Limit: 35 minutes

Must be 22 years of age or under.

Class 7900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Concertos are not permitted.
- Memorization is mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

- Competitors must perform in two (2) solo classes in the same discipline;
- In each class they must obtain a mark of 85 or higher;
- Small Ensembles may possibly be exempt from this rule. Separate consideration required.
- To be considered for nomination to the Provincial Festival (PABC) to compete in the Provincial Excellence Class from our local festival (VKMF), a competitor must abide by the VKMF 2-class entry rule, as stated above.
- Competitors must also participate in the VKMF Provincial Excellence Class and receive a mark of at least 85.

Review complete provincial syllabus rules at: performingartsbc.ca