



101st Vancouver Kiwanis Music Festivals

Small Ensemble Festival Dates: April 8th – May 4th, 2024

SMALL ENSEMBLE SYLLABUS

KEY DATES

Class Registration Period: December 1st, 2023 – January 15th, 2024

Solo and Small Ensemble Adjudication Dates: April 8th – May 4th, 2024

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

VKMF Contact Information: admin@vkmfestivals.org

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SMALL ENSEMBLE RULES & GUIDELINES

The rules and guidelines below are specific to the Small Ensemble Division. **Please ensure you have thoroughly read all Vancouver Kiwanis Music Festivals General Rules.**

Ensembles & Classes

- Each **Ensemble group** may enter a maximum of **ONE Ensemble class**.

Ensemble members

- Any individual ensemble member may participate in more than one group.
 - *For example: an individual may participate with Ensemble A in one class AND participate with Ensemble B in another class.*
- You are NOT allowed to enter the same class with two different ensembles.

Repertoire & Class Choice

- Open classes have no age restriction.
- One selection per class unless otherwise stated in specific class requirements.
- Any number of movements belonging to the one selection is permitted.

Important:

- Participants must enter the **age** they are **as of December 31st, 2023**, when registering.
- Enter the class that is closest in age to the average age of the performers in your group.
 - *For example: 10 yrs. + 12 yrs. + 8 yrs. + 7 yrs. = 37 divided by 4 = 9.25. Enter the 10 years and under class.*
- For duets, enter the class that is closest in age to the average age of the performers in your group.
 - *For example: 13 yrs. + 17 yrs. = 30 divided by 2 = 15. Enter the 16 years and under class.*
- Complete only ONE registration per group.
- List the names of each instrument in your ensemble when entering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

BRASS & WOODWIND ENSEMBLE CLASSES

DUET

One duet combination of Brass or Brass/Woodwind instruments. May include piano accompaniment. One selection per class. One entry per group. List instruments at registration.

Entry Fee Per Group: \$50

Time limit 10 minutes

S2100A 10 years and under
S2100B 12 years and under
S2100C 14 years and under
S2100D 16 years and under

Entry Fee Per Group: \$60

Time limit 20 minutes

S2100E 18 years and under
S2100F Open

BRASS ENSEMBLE

Three to six performers

consisting of any combination of orchestral Brass instruments with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$70

Time limit 15 minutes

S2200A 10 years and under
S2200B 12 years and under
S2200C 14 years and under
S2200D 16 years and under

Entry Fee Per Group: \$80

Time limit 25 minutes

S2200E 18 years and under
S2200F Open

BRASS & WOODWIND ENSEMBLE

Three to six performers

consisting of any combination of orchestral Brass and Woodwind instruments with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$70

Time limit 15 minutes

S2400A 10 years and under
S2400B 12 years and under
S2400C 14 years and under
S2400D 16 years and under

Entry Fee Per Group: \$80

Time limit 25 minutes

S2500E 18 years and under
S2400F Open

WOODWIND ENSEMBLE

Three to six performers

consisting of any combination of orchestral Woodwind instruments with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$70

Time limit 15 minutes

S2300A 10 years and under
S2300B 12 years and under
S2300C 14 years and under
S2300D 16 years and under

Entry Fee Per Group: \$80

Time limit 25 minutes

S2300E 18 years and under
S2300F Open

CLASSICAL GUITAR ENSEMBLE CLASSES

CLASSICAL GUITAR ENSEMBLE

One selection per class.

Entry fee per group: \$50

Guitars only.

Time limit 10 minutes

S3100A 12 years and under

S3100B 17 years and under

Entry fee per group: \$60

Guitars only.

Time limit 20 minutes

S3100C 28 years and under

Entry fee per group: \$60

Guitar and/or other
instrument/voice.

Time limit 20 minutes

S3100D 28 years and under

NON-COMPETITIVE ENSEMBLE

Guitars and/or other
instruments/voice. Own choice
of up to three contrasting
Selections. List instruments at
registration.

Entry fee per group: \$60

Time limit 20 minutes

S3200A Youth

S3200B Adult

HARP ENSEMBLE CLASSES

DUET HARP ONLY

Harp only. One selection.

Entry fee per class: \$50

Time limit 10 minutes

S4100 Open

DUET

Harp with another instrument or voice. One selection. List instruments at registration.

Entry fee per class: \$50

Time limit 10 minutes

S4200 Open

HARP ENSEMBLE

Three to six performers consisting of a combination of Harp(s) and/or other instrumentalists. One selection. List instruments at registration.

Entry fee per class: \$80

Time limit 15 minutes

S4300 Open

HARP ENSEMBLE

Six or more performers. No limit on selections. Please adhere to the time limit.

Entry fee per class: \$125

Time limit 20 minutes

S4400 Open

PIANO ENSEMBLE CLASSES

Enter the class that corresponds to the average age of the performers.

ONE PIANO ENSEMBLE

One selection.

Entry fee per class: \$50

Time limit 10 minutes

S5100A 8 years and under
S5100B 10 years and under
S5100C 12 years and under
S5100D 14 years and under
S5100E 16 years and under

Entry fee per class: \$55

Time limit 15 minutes

S5100F 18 years and under

Entry fee per class: \$60

Time limit 20 minutes

One selection. Diploma level or higher. No transcriptions.
S5100G Open

TWO PIANO ENSEMBLE

Two or more pianists. One selection.

Entry fee per class: \$50

Time limit 10 minutes

S5200A 8 years and under
S5200B 10 years and under
S5200C 12 years and under
S5200D 14 years and under
S5200E 16 years and under

Entry fee per class: \$55

Time limit 15 minutes

S5200F 18 years and under

Entry fee per class: \$60

Time limit 20 minutes

One selection. Diploma level or higher. No transcriptions.
S5200G Open

STRING ENSEMBLE CLASSES

Enter the class that corresponds to the average age of the string players.

STRING DUET

Any duet combination of Violin, Viola, Cello or Bass. No Piano accompaniment. One selection per class.

Entry Fee Per Group: \$50

Time limit 10 minutes

S6100A 8 years and under
S6100B 10 years and under
S6100C 12 years and under
S6100D 14 years and under
S6100E 16 years and under

Entry Fee Per Group: \$55

Time limit 15 minutes

S6100F 18 years and under

Entry Fee Per Group: \$60

Time limit 20 minutes

S6100G Open

STRING DUET WITH PIANO

Any duet combination of Violin, Viola, Cello or Bass with Piano accompaniment. One selection per class. **Accompanist is not adjudicated and may play an orchestral reduction.**

Entry Fee Per Group: \$50

Time limit 10 minutes

S6200A 8 years and under
S6200B 10 years and under
S6200C 12 years and under
S6200D 14 years and under
S6200E 16 years and under

Entry Fee Per Group: \$55

Time limit 15 minutes

S6200F 18 years and under

Entry Fee Per Group: \$60

Time limit 20 minutes

S6200G Open

STRING ENSEMBLE

Three to six performers

consisting of any combination of Violin, Viola, Cello, and Bass.

Entry Fee Per Group: \$70

Time limit 15 minutes

S6300A 10 years and under
S6300B 12 years and under
S6300C 14 years and under
S6300D 16 years and under

Entry Fee Per Group: \$80

Time limit 25 minutes

S6300E 18 years and under
S6300F Open

STRING ENSEMBLE WITH PIANO

Three to six performers

consisting of any combination of Violin, Viola, Cello, and Bass with a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$70

Time limit 15 minutes

S6400A 10 years and under
S6400B 12 years and under
S6400C 14 years and under
S6400D 16 years and under

Entry Fee Per Group: \$80

Time limit 25 minutes

S6400E 18 years and under
S6400F Open

CLASSICAL VOICE ENSEMBLE

Enter the class that corresponds to the average age of the participants. One registration per ensemble.

DUET

Own choice. One selection. Any combination of voices.

Entry Fee Per Class: \$50

Time limit 10 minutes.

S7110A 12 years & under

S7110B 14 years & under

S7110C 16 years & under

S7110D 18 years & under

S7110E 19 years and over

S7110F Open

TRIO

Own choice. One selection. Any combination of voices. Any age or level.

Entry Fee Per Class: \$55

Time limit 10 minutes.

S7120 Open

QUARTET

Own choice. One selection. Any combination of voices. Any age or level.

Entry Fee Per Class: \$65

Time limit 10 minutes.

S7130 Open

OPERATIC ENSEMBLE

Own choice. One selection. Original key. Three or more performers.

Entry Fee Per Class: \$65

Time limit 10 minutes.

S7140 Open

OPERETTA ENSEMBLE

Own choice. One selection. Three or more performers.

Entry Fee Per Class: \$65

Time limit 10 minutes.

S7150 Open

MUSICAL THEATRE ENSEMBLE CLASSES

Selections may be chosen from musicals and movies unless otherwise stated in specific class requirements. When registering, please include the name of the selection's source. **Hand held props only.** Use of one chair is allowed. Costumes are encouraged. Pop music is not permitted. Enter the class that corresponds to the average age of the participants. One registration per ensemble.

DUET

Own choice. One selection.

Entry fee per class: \$50

Time limit 10 minutes.

S7210A 8 years and under
S7210B 10 years and under
S7210C 12 years and under
S7210D 14 years and under
S7210E 16 years and under
S7210F 18 years and under
S7210G Open

ENSEMBLE

Own choice. One selection.

Three or more performers. Any age or level.

Entry fee per class: \$65

Time limit 10 minutes.

S7220 Open

PROVINCIAL EXCELLENCE CLASS

PROVINCIAL EXCELLENCE CHAMBER GROUP

Entry Fee: \$70

Time Limit: 35 minutes

Average age must be 22 years and under.

3 to 6 Performers.

If piano is included, the piano part must be original and not an orchestral reduction.

Class 9900

Competitors must present a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Competitors in these classes will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Important:

- Memorization is not mandatory.

Must meet the following criteria to be considered for nomination to the Provincial Festival:

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Review complete provincial syllabus rules at: performingartsbc.ca